

SUPPLY LIST

for

Carol Brody Workshop

Paper

Several sheets of Arches paper, 140 lb. cold press, "natural white" not "bright white"
You will need a half sheet per day. Have extra paper for practice.
Bring a board for your paper, preferably masonite that is slightly larger than paper about 16x23
Also bring four large metal spring clips (binder clips) to clip paper. You may buy these at Staples or Office Depot, or Wal- Mart.

Paints

Bring an assortment of watercolors – **SQUEEZED OUT AND DRY** – in a John Pike type palette
Fill the wells all the way, and allow about 4 days, uncovered, to dry paints.

Brushes

1 ½" flat , ½" flat, and a 1" flat brushes (Robert Simmons Skyflow #278)
#6 and #8 or #10 rounds
rigger brush – size 3 or 4 – optional but important (This is a thin brush with long hairs, 1" to 1 ¼" long.)

Extras

--small natural sponge
--hair dryer
--paper towels
--old toothbrush
--large water container
--pencil and kneaded eraser
--spray bottle
--masking tape

Optional- Bring one of your paintings which doesn't quite "work", which you want me to critique.

Place of workshop is at the Thomasville Cultural Center, 600 East Washington St, Thomasville, GA . Dates and Times are October 2, 3 and 4, 2009; 9:00 AM to 4:00 PM.

Workshop coordinators are Nina Freeman (ninaart@comcast.net ; 385-9517) and Lorraine Clark (clarkm32311@comcast.net ; 878-3278).