



# Watercolor News

# TaWS

TALLAHASSEE  
WATERCOLOR SOCIETY

www.tallahasseewatercolorssociety.com

paint@tallahasseewatercolorssociety.com

November, 2007

## A New Look By: Linda Pelc

The Tallahassee Watercolor Society unveiled a new logo in October. It has been a year in the developing stage. Mary Apple chaired a committee of five volunteers; Sherry Bailey, Mary Rose, Lu Sands and Linda Pelc. These people tackled the tough task to find the right look for today's Watercolor Society. Thank you for your long hours of work. It is much appreciated.

The new logo consists of a square that symbolizes the solidarity of our group. The square is divided corner to corner by the outline of the brush of a fine artist making two triangles. The triangles signify the breadth of our membership which covers the three states of Florida, Georgia and Alabama. Black is the presence of all color, while the brown represents the soil of Tallahassee. The name of our organization supports this symbol.

Our new logo is the base upon which a new publicity package was developed. Martin Young of Young Designs created the package for us. It includes a set of six different postcards that feature paintings done by TaWS artists. A brochure was also developed along with a new business card, stationery letterhead and folder. These items will be used to advertise activities like exhibits and workshops to the surrounding communities.

## All About People



The November 18th general meeting of the Tallahassee Watercolor Society will tackle that tough problem of adding people to your paintings. A model has been hired. Lorraine Clark will guide us through a number of gesture sketches. Each of us has a unique style in our paintings. It is anticipated that these model sketches will also reflect various styles. We'll share our sketches in the end and discuss including people in our paintings. Bring drawing paper and whatever media you want to work in.

The meeting will be held in the conference room on the second floor of the Chrysler, Dodge and Jeep Dealership. This is located on the corner of West Tennessee St. and Capital Circle NW. If traveling from the NE area of Tallahassee, it is recommended that you use I-10 west to exit 196, then south on Capital Circle NW for five lights to Tennessee St. If coming from the south, follow Capital Circle west to Tennessee St. For those of you coming across Tennessee St., remember that our meeting day is Sunday. Traffic should not be so heavy.

General meeting reminder: Sunday, November 18, 2007 from 4:00 pm – 6:00 pm.



11-2007

## Calendar

Sunday, November 18, 2007

4-6:00pm

### GENERAL MEETING

**Figure Drawing/Model**

**Bring sketching materials**

Dodge, Chrysler and Jeep Dealership Conference Room  
3987 West Tennessee Street  
Tallahassee, FL 32303

Wednesday, Nov. 28, 2007

### ARTIST DIALOGUE

12:30-2:00pm

Host: Linda Pelc

4330 Camden Road  
Tallahassee, FL 32309  
1-850 536-1942

eluster7@earthlink.net

### PLEIN AIR

Sunday, Dec. 2, 2007

Lake Lafayette

12:30—4:30pm

Contact: Lorraine Clark

1-850 878-3278

clarkm32311@comcast.net

### BOARD MEETING

Wednesday, Dec. 5, 2007

12:30pm

Host: Ann Kromhout

2625 Hickory Ridge Rd.  
Tallahassee, FL 32309

1-850 877-7920

ann-ethan@att.net

### CHRISTMAS PARTY

Sunday, Dec. 9, 2007

4:00 pm

Host: Bill and Sara Ruth

McKeown (More to come)

## Non-Profit Status: A Vote to Move Forward

Our By-Laws need to be amended to comply with IRS rules in order to obtain non-profit status. During the November 18th meeting a vote will be taken to approve or disapprove these changes. Each article of our by-laws that needs changed will be voted on separately. The changes were presented and discussed at the October meeting. They are featured below. A paper ballot is included in this newsletter for you to use if you cannot be at the November 18th meeting. A full version of the TaWS By-Laws which govern the organization of this Society is found on the Website at [www.tallahasseewatercolorssociety.com](http://www.tallahasseewatercolorssociety.com).

**Change #1:** On part 3, line 1 of the application, the IRS requires the applying organization to state their purpose. To obtain non-profit status those purposes must be "charitable, religious, educational, scientific, literary, testing for public safety, fostering national or international amateur sports competition, and preventing cruelty to children or animals."

Article 2, Section 1 of our By-Laws reads: The purpose of this organization is to advance the art of watercolor painting through a series of (**educational**) workshops, critiques, and other group activities. The adjective, educational, would be added to describe our activities.

**Change #2:** Article 2, Section 2 of our By-Laws reads: The Society aims to (**foster artistic competition by**) sponsoring at least one juried watercolor exhibit annually for the states of Florida, Georgia, and Alabama known as the Tri-State Exhibition. This exhibit shall be juried by a member of the American Watercolor Society or the National Watercolor Society. In addition, the Society would expect to hold a juried exhibition annually for members only. The members' exhibition shall be juried by a qualified individual, not a member of TaWS. The phrase, foster artistic competition, would be added to our statement on exhibits.

Change 3: Part 3, Line 2a of the application requires a Dissolution Clause: "Your organizing document must permanently dedicate your assets for a section 501 c 3 purpose. This means that if you dissolve your organization in the future, your assets must be distributed for an exempt purpose described in section 501 c 3, or to the federal government, or to a state or local government for a public purpose.

Naming a specific organization to receive your assets upon dissolution will only be acceptable if your articles state that the specific organization must be exempt under section 501 c 3 at the time your dissolution takes place and your articles provide for an acceptable alternative if the specific organization is not exempt."

Under Article 3 of our By-Laws, a new paragraph would need to be added: It would read: **Upon dissolution of this organization, assets shall be distributed for one or more exempt purposes within the meaning of section 501 (c) (3) of the Internal Revenue Code, or corresponding section of any future federal tax code, or shall be distributed to the federal government, or to a state or local government, for a public purpose.**

Aside from the needed changes to the By-Laws in order to comply with the application 501 c 3, the Board would like to amend Article 3, Section 3 under Membership and Dues. It reads: Annual dues shall be in the amount determined by the Board of Directors. Membership dues are payable January 1 and must be paid by March 1. Delinquent members will not qualify for the Member Exhibition.

~~The Tri-State show is open to non-members.~~ This sentence shall be replaced by **Artists who are non-members and wish to enter the Tri- State show shall also become members.**

### Ballot for Changes to TaWS By-Laws:

- |   |               |                  |
|---|---------------|------------------|
| 1. Article 2; Section 1 (Purpose)                                       | _____ Approve | _____ Disapprove |
| 2. Article 2; Section 2 (Mission)                                       | _____ Approve | _____ Disapprove |
| 3. Article 3 (Add Dissolution Clause)                                   | _____ Approve | _____ Disapprove |
| 4. Article 3; Section 3<br>(Change requirements for the Tri-State show) | _____ Approve | _____ Disapprove |

If not present at the November 18th meeting please complete the above ballot and mail to:  
Tallahassee Watercolor Society, PO Box 38502, Tallahassee, Fl 32315-8502

## PRESIDENT

Eluster Richardson  
1-850 893-0059  
eluster7@earthlink.net

VICE PRESIDENT  
PROGRAM CHAIR  
NEWSLETTER EDITOR  
Linda Pelc  
1-850 536-1942  
lipelc@yahoo.com

SECRETARY  
Lynette Whaley  
1-850 893-7137  
robert.whaley@juno.com

TREASURER  
Penny Young  
1-850 222-5797  
youngpenfl@aol.com

PAST PRESIDENT  
and WORKSHOPS  
Nina Allen Freeman  
1-850 385-9517  
bnfreeman@comcast.net

PAST PRESIDENT  
and DIALOG  
donalee pond-Koenig  
1-850 877-4725  
pkoenig@mailers.fsu.edu

PAST PRESIDENT  
SW 31st EXHIBITION  
CO-CHAIR  
SUNSHINE SAVINGS  
BANK GALLERY  
Ann Kromhout  
1-850 877-7920  
ann-ethan@att.net

MEMBERSHIP  
Yoshiko Murdick  
1-850 668-6142  
ymurdick@comcast.net

HISTORIAN  
and FLORIDA LEAGUE  
OF CITIES EXHIBIT  
PAT - PLEIN AIR  
TALLAHASSEE  
Lorraine Clark  
1-850 878-3278  
clarkm32311@comcast.net

PUBLICITY  
Penny G. Anderson  
1-850 893-4636  
pennylu123@earthlink.net

WEB MISTRESS  
Ursula Jackson  
1-850-383-1062  
ubj@comcast.net

HOSPITALITY CHAIR  
Susan Phillips  
1-850-562-5882  
susanphillips@  
croleyagency.com

2007 BRUSH STROKES  
René Lynch  
1-850 893-9458  
rlynch9878@earthlink.net

## Creativity Requires Interaction

If the purpose of this organization is to advance the art of watercolor painting, then one of the most rewarding ways to accomplish this is to create small groups of artists who band together and encourage each other to paint. Sherry Bailey contributes the following testimony to this process:

“Sandi Codemo and I have painted together on Saturday’s as regularly as possible for over 2 years. I’ve spent a small fortune on books and watercolor related magazines and taken a few watercolor workshops. But the sum total of what I’ve learned from these venues still does not equal the benefits I’ve received from having a painting buddy. We value our painting time together so much that she even forgave me when I sloshed my brush in my water bucket so hard that it slung a drop of water right in the middle of a beautiful wash she had just laid down on a full sheet of watercolor paper. Below is a list of benefits I’ve found from having a painting buddy. If you don’t have a painting buddy, I hope something from my list will encourage you to give it a try!

- It stops me from procrastinating as much.
- She convinced me to try painting subjects I swore I’d never be interested in painting. I thought I’d never be interested in painting anything other than plein air landscapes. She convinced me to try a still life and paint in the studio and I don’t think I’ve painted a landscape since then! In fact, the painting from that still life became my first accepted entry into a Tri-State exhibition!
- We both agree that we do our best work when we paint together. We don’t exactly know why but we somehow wind up in our own “painting zone” that we don’t feel when we paint alone.
- We have an objective eye to evaluate that horrible mistake we’re so sure just ruined our next “masterpiece.”
- Sometimes we can’t get the knowledge we’ve gained from those books and magazines to come off the end of our own brush onto the paper. But, we can explain it to the other person and it helps the other person improve upon what they are trying to accomplish.
- When we find ourselves going through a period of painter’s block, we have the other person to encourage us through it and share in the joy when we realize the block has passed.
- We have formed an incredible friendship.

I’m sure I’ve missed something important and that she (Sandi Codemo) could add another 7 bullets of her own. If you’ve never had a painting buddy, give it a try!”

Problems arise for new members and those who desire to find *painting buddies*. Connecting with other artists within the Tallahassee Watercolor Society is not a new thing, however it will now be given a greater emphasis. Along with developing groups of artists who work along side each other, it is our intent to compile and promote a list of artists who teach watercolor painting and the classes that are available within our area. If you are interested in connecting with a small group of artists, please contact Linda Pelc at 850-536-1942, email: [lipelc@yahoo.com](mailto:lipelc@yahoo.com). In the Qunicy area, contact Bill McKeown at 850-627-7842, email: [whmckeown@tds.net](mailto:whmckeown@tds.net).

## Watercolor Teachers/Classes

**Nina Allen Freeman** teaches a watercolor painting class at Brush & Palette Studio Tuesday Mornings from 10:00 - 12:00. She also teaches at Westminster Oaks Retirement Village for the residents there on Monday afternoons.

Nina primarily teaches the basics of transparent watercolor painting, but includes, if students are interested, painting in other water-based media, such as gouache, acrylic, collage and other water-based media. She likes to have an open atmosphere in the class where each student is given personal attention, as needed, as well as positive group interaction about their work. Watercolor painting is best learned by both watching and learning from others and a lot of practice. Some of the things taught in class are:

- Color relationships, choosing colors for contrast and mood and mixing colors
- using your brush to achieve hard edges, soft edges, washes, "wet in wet" and glazes
- how to get colorful shadows, reflected light and a glowing effect to your paintings
- Using contrast in your paintings in color, value, shapes and line
- basic drawing techniques and using your drawing as a map for your painting
- elements of design and design analysis of your paintings

For Brush & Palette Classes call Tyler Cintron at 893-1960 to register, classes are \$50 monthly or \$15 per class. If you have any questions, Nina Freeman-850-385-9517, or email: [bnfreeman@comcast.net](mailto:bnfreeman@comcast.net)

**Mary Urquhart** teaches private lessons (drawing, watercolor, acrylic, oil pastels and oil painting) to children and teenagers ages 8-18 in my home in NE Tallahassee at 3301 Aqua Ridge Way, Tallahassee, FL 32309. Contact Mary at 850-894-0999, email: [www.maryurquhart.com](http://www.maryurquhart.com).

**Emeretta Rudy** teaches watercolor painting at the Tallahassee Senior Center on Thursday mornings from 9:00am - 12:00 weekly. This is a very informal group and she works mainly one-on-one because each person is at a different level and has a different style of painting. She feels very strongly that painting is very personal, although also very social, and it is the individual approach that makes it so interesting and unique. This is not a term-length type class but an on-going class.

**Ruth Barth** teaches "No Fear Watercolors". She also teaches "No Fear Portraits" and "No Fear Drawing". All of these classes take place in the Lafayette Arts and Crafts Center, Ingleside Ave., Tallahassee, FL.

Ruth has been teaching for over 10 years. She also teaches classes in the Senior Center. She says, "The more I teach, the more I learn. It's wonderful." Anyone interested in taking classes with her, please call Lafayette Park Arts and Crafts 891-3945 or call her at home, 893-0020.

## Plein Air Tallahassee Outing

We had a great day in October for our paint out at Tallahassee Nurseries. Eight artists of watercolor and oils enjoyed the day. Those who attended were watercolorists: Susan Phillips, Debbie Brienen, Penny L. Anderson, Margaret Hamilton (and guest), Joan Gilmore (what a surprise!), and oil artists: Richard Stafford and Pam Talley.



Because of the holidays, we are having an outing on December 2, Sunday from 12:30-4:30 PM at Lake Heritage Park. This is a return location that we have



previously visited last April. This location is on the shore of Lake Lafayette ringed with bald cypress, oak and sweet gum trees, which should give us some fall color. This park is located within the Piney-Z Plantation subdivision

off Connor Blvd. adjacent to Tom Brown Park. For those on the evite list, you will receive an area map and full direction.

Lorraine Clark, PAT Coordinator

## Welcome New Members

**Stuart Johnson** from Quincy, FL  
**Michele Tabor Kimbrough** from Marianna, FL  
**Brush and Palette, LLC**

## Stepping Out with Collage

“Try Something Different” was a theme that ran through the program presented by Nina Allen Freeman at the October general meeting of the Tallahassee Watercolor Society. Nina attended the Mary Alice Braukman workshop that TaWS along with the Thomasville Cultural Center sponsored in March, 2007. Members attending the October meeting found the pealed acrylic paint fascinating. Nina applied multiple colors of acrylic paint to freezer paper. Once dry it could be peeled from the paper and shapes of it could be glued to watercolor paper. Images like the cat that Nina shared as an example could be created by adding to the collage shapes with paint. She thinned acrylic paint to a semi-transparent state and used it much like watercolor paint by layering it onto her paper to create the mass of the cat. Nina’s demonstration intrigued the audience and created the desire to work with collage.



## JUST WEEKS AWAY... Ann Kromhout, 31st Co-Chair

The Southern Watercolor Society’s 31st Annual Juried Exhibition and Linda Moyer Workshop will be upon us in a very short time. The slide entry deadline is December 5th (just over 2 weeks away); the workshop is filling fast (send your registration now!); and the show entries are arriving daily (get your 35mm slides made!).



Linda Moyer: *Iris*

A prospectus has been sent to all TaWS members, either by email or by U.S. Mail. Missing your copy? There are three ways you can get one:

1. Email Ann Kromhout: [ann-ethan@att.net](mailto:ann-ethan@att.net)
2. Call Ann Kromhout: 850-877-7920
3. Go to the Southern Watercolor web site, click on the 31st Prospectus, and print page 5 to enter. [www.southernwatercolorssociety.org](http://www.southernwatercolorssociety.org)

The Tallahassee Watercolor Society is hosting this exhibition at the Gadsden Arts Center in Quincy FL, so let’s all participate!

## First Ever Art Auction

TaWS hosted this First Ever Art Auction on a beautiful November 11th afternoon at Chez Pierre Restaurant. It was an outdoor affair that proved to be not only enjoyable, but successful. Linda Pelc hosted the event. Many thanks to Mari-beth Jones who donated her time as the auctioneer.



Participating artists were:

Penny L. Anderson  
Albert Barcion  
Kathleen Bean  
Debby Drienen  
Lorraine Clark  
Ruth Draper  
John Ebel  
Rosemary Ferguson  
Nina Allen Freeman  
Russell Frayar  
Bruce Gaver  
Margaret Hamilton  
Elly Hobgood  
Ursula Jackson  
Ann Kromhout  
Helen Livingston  
Jonathon Livingston  
Fran Mathis  
Bill McKeown  
Carol Meyer  
Yoshiko Murdick  
Linda Pelc  
Eluster Richardson  
Don Taylor  
Rosemarie Thomas  
Cassie Tucker  
Bill Valle  
Jean Weiner  
Tom Wood  
M. Graham & Co.



Recognition and thanks goes to Sherry Bailey for helping to brainstorm the organizing of this event and also to Lorraine Clark for being the record keeper for the auction. Ann Kromhout collected the list of frame shops. Thank you to all the artists who loaned equipment.

## Remembering Our Colleague Carolyn Riedel



Watercolor member Carolyn Riedel, 88, passed away at her home in Tallahassee on Friday, November 2, 2007.

Carolyn was a wonderful artist. Just two years ago she won 1st place in the TaWS 17th Tri State Exhibition for her abstract

painting. Not only was she an artist, but she was an art teacher. Many of her students are members of TaWS. Carolyn was a Past President of the Tallahassee Watercolor Society, and for years our Society held their monthly meetings at her home, "The Riedel House," a Bed and Breakfast Inn, in the Capital City Country Club area. She allowed us to use her beautiful home at no charge for our meetings, cover dish gatherings and some workshops. When she sold her home, the Society had to seek another meeting location.



Carolyn was born in Sevierville, Tennessee and spent many of her early years in North Carolina. In 1944, she joined the Navy Waves. She attended Florida Southern College in Lakeland, Florida; Traphagan School of Design in New York and Douglas Grant School of Watercolor in Asheville, NC. She also studied privately under John Pike at the School for Professional Artists in Woodstock, New York.

"A Collection of Watercolor Techniques" by Carolyn Riedel is a Videotape by Nu-Art Videp Productions. Many artists have enjoyed and learned from this video. She also illustrated a book entitled "Planning Your Wedding Reception."

Carolyn loved art. She offered her her critiques to anyone needing assistance. Rosemary Ferguson and Leila LaCross used to stop by her home regularly to get her opinion and critique of their paintings. Rosemary says, "I will really miss Carolyn. She was a very special friend, artist and wonderful cook. Carolyn was known for her watercolor paintings of ladies. She had a gift in capturing the subtle expressions of the human eye and projecting intentions from a simple gesture."

Cards may be sent to Carolyn's home at 3771 Longchamp Cir. TLH FL 32309 or to Jan White, Carolyn's daughter at 2201 Gibbs Dr , TLH FL 32303 .

## Celebrating Our Members

**Ursula Jackson** has four paintings exhibited at the Tallahassee Museum in the exhibit entitled "A Sense of Habitat," in the Phipps Gallery now through January 6th. "A Sense of Habitat " features work by local painters, sculptors, writers and a photographer.

**Marie Cummings'** painting "Into the Mystic" won an award at the NAWA (National Association of Women Artists).

**Anna Carlton** currently has work going into the following shows: "Celebrating Georgia Women Artists", National League of American Pen Women (Atlanta Branch) founded in 1897, the NLAPW is the nation's oldest organization for creative women: artists, composers and writers. Two paintings were accepted TIME WILL TELL, w/c and COTTONWOODS OF ENNIS, collage and acrylic. The show opens at the Marietta/Cobb Museum of Art, 30 Atlanta St., Marietta, GA 30060 Jan. 12, 2008 until March 15, 2008.

CYPRESS IN THE SUN, watercolor is currently in the Georgia Watercolor Member's Exhibit until December 3 at the Hudgens Arts Center in Duluth, GA

GLORIOUS COMPANY, gouache, will be in the 19th Arts in Gadsden, Quincy, FL through December 29th.

**Penny L. Anderson** from Carrabelle participated in *The Art and Wine Festival* in Mexico Beach and received 2nd place in the watercolor category (ribbon plus \$75.00)! She will be having her first show at Jefferson Arts Gallery in Monticello the month of April. Her own studio Open House will be in Feb. where all her work is displayed.

**Carol Meyer** currently has her art displayed at the Jefferson Arts Gallery in Monticello, FL. Carol's art depicts the wonder of creation all around us and the beauty of the hand of God in all his creatures. Carol works in various media. Recently, she has branched out to watercolors and has expanded her subjects beyond wildlife.



**Don Taylor** won the co-Best of Show, \$550 award, for W/C "Mean Green Machine" and \$100 Merit award for W/C "The Pianist" in the 45th Bay Annual Regional Art Show at the Visual Art Center of NW FL.

**Frank Cooke**, artist and collector: "Local artists are supported by local living room wall. Photo shows living room wall supporting works by well-known locals Bill McKeown, Suzanna Winton, Elly Hobgood and Linda Pelc. All the rest are by neophyte Frank Cooke. Cooke is displayed with great prominence since it's his wall. But he says, as time passes, works by other locals will replace his."



**'JUST ONE MORE'  
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Tallahassee  
Watercolor Society  
PO Box 38502  
Tallahassee, FL 32315-8502

**Christmas  
Party  
Sunday, Dec. 9th  
4:00 pm  
Host: Bill McKeown**



General Meeting  
Sunday  
November 18, 2007  
4:00-6:00PM  
**Chrysler Dodge and  
Jeep Dealership  
Conference Room**

3987 West Tennessee St.  
Tallahassee, FL 32303

Please bring a dish  
of food to share.

Annual membership renewals are due January 1st or before.

PLEASE KEEP YOUR E-MAIL ADDRESS UP TO DATE. SEND ALL MEMBERSHIP INFORMATION TO:  
TaWS Membership Chair — PO Box 38502 — Tallahassee FL 32315 or ymurdick@comcast.net

Tallahassee Watercolor Society — Serving artists in Florida, Alabama & Georgia  
**MEMBERSHIP FORM**

Date: \_\_\_\_\_  
\_\_\_Renewing \_\_\_New Change of: \_\_\_Address \_\_\_Phone \_\_\_E-mail

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone:\* \_\_\_\_\_ E-mail:\* \_\_\_\_\_

Phone:\* \_\_\_\_\_ E-mail:\* \_\_\_\_\_

Artist's web site:\* \_\_\_\_\_ \*If none, please print "no".

**2008**

\_\_\_ \$ 30 Individual Membership

\_\_\_ \$ 40 Family Membership

\_\_\_ \$ 45 Business Membership

Includes one year advertisement in our newsletter.  
Please enclose business information and your logo.

Yes, I'll be happy to  
serve on a committee or help  
TaWS in any way that I can!  
My area of expertise is:

Do not include my name on:

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PO Box 38502  
Tallahassee FL 32315-8502