



Tallahassee Watercolor Society's
2008 BRUSH STROKES
Annual Juried Members' Exhibition
September 19 through November 17, 2008
City Hall Gallery, Tallahassee
Awards Reception, Friday, September 19, 2008 at 6:00 p.m.

Artist Eligibility.

All current members of the Tallahassee Watercolor Society with dues paid by March 30, 2008 are encouraged to enter.

Work Eligibility.

Artists may enter one or two original water based media paintings executed in an aqueous manner on paper or paper mounted board, clay board or Yupo paper, all unvarnished. Air brush renderings and canvas board are not acceptable. Collage is acceptable if the majority of the painting is watercolor.

Paintings must be original; no copies of work, including published photographs and paintings by persons other than the artist. They must be completed without supervision by an instructor in a class or workshop.

Paintings must be executed after January 1, 2005. Framed works may be no larger than 5 feet on a side, and the painted images no smaller than 10 inches on a side. Diptychs and triptychs will not be accepted unless they are in one frame. Works previously shown in any Tallahassee Watercolor Society exhibition are not eligible.

Award Selection.

The juror will select works for the show from submitted slides. Awards will be chosen by the juror from actual paintings.

No more than one prize will be awarded per individual artist.

Juror.

Ron Yrabedra has graciously agreed to be the juror for Brush Strokes this year. He retired on May 31st, 2008 as Professor of Art Education from Florida A&M University after 34 years of teaching there. He has a studio in Railroad Square where he paints, draws, and makes ceramic vessels. His love of watercolor has led him to studies of the great watercolorists...Joseph Mallord William Turner, Winslow Homer, & John Singer Sargent. Each of these artists used watercolor in free-flowing washes, but Yrabedra is open to the idea that the medium is open to many approaches, from the tightly controlled dry brush technique of Andrew Wyeth to the luminous precision of Charles Sheeler and Charles Demuth.

Location.

We are pleased to announce that the City Hall Gallery, Tallahassee, Florida will be the location of our opening reception and exhibition. The gallery is located on the second floor at:
Tallahassee City Hall
300 South Adams Street
Tallahassee, Florida

Daily hours are Monday through Friday, 8:00 a.m. to 5:30 p.m.

HOW TO ENTER

Read all instructions carefully and retain this prospectus for future reference.

Artists may submit one or two slides, one per painting. Images must be presented on 35mm film, in color, mounted in a 2x2 cardboard or thin plastic mount. No glass mounts will be accepted. No tape or attached labels should be used on the slide mounts. (No CD's of digital images.)

Slides.

The following information must be printed on the slide mount (see illustration): TOP of horizontal slide mount:

- Artist's name.
- Slide number A or B
- Arrow indicating top of image.

BOTTOM of horizontal mount:

- Title of painting.
 - Framed and image sizes, with the height first followed by the width. Display dimensions in full inches.
- VERTICAL slide mounts should be identified in a similar manner as indicated in the illustration.

SLIDE IMAGES should include only the painting, not mats or frames.

Use only Mylar photographic tape on the film image to crop slides. (No Mylar tape on the mount.) Declined slides will be returned to the artist.

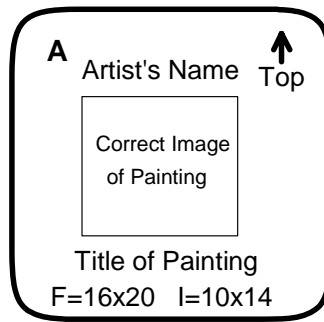
Accepted slides will be retained for the TaWS archives and slide shows. Permission to reproduce the slides for TaWS publicity purposes is assumed with the submission of the entry. The signing of the entry form is an agreement to these conditions.

Entry Fee.

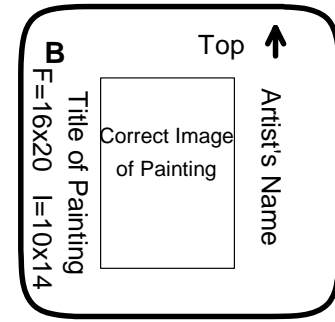
A nonrefundable entry fee of \$15 for current members of the Tallahassee Watercolor Society.

Postmark.

Send entries regular first class U.S. Mail, postmarked by Friday, July 18, 2008.



Horizontal



Vertical

Entry Form.

Fill out and return the entry form Part 1 and the jury notification form Part 2 with your slides, the fee, and a (SASE) self-addressed, stamped envelope.

Museum Quality Presentation.

All paintings must be simply framed, lightweight, and ready for hanging with wire in place and under Plexiglas/acrylic. No glass will be accepted. Minimum image size is 10 inches per side and maximum frame size is 60 inches per side. Only white or off-white mats will be accepted. (A thin color liner is permissible.)

All paintings must be labeled on the back with:

- Title of painting
- Artist's name
- Address
- Selling price
- Telephone

Conditions.

Failure to deliver paintings for hanging which have been accepted by the juror is considered a breach of ethics, and the Brush Strokes Committee will take action to prevent a reoccurrence in future shows. No paintings may be substituted and none may be removed before the end of the show. Price must remain the same as indicated on the entry form.

Delivery and Return of Work.

Each accepted painting should be hand delivered to:

The City Hall Gallery

Tallahassee City Hall
300 South Adams Street
Tallahassee, FL 32301
Contact: Leslie Puckett
Phone: (850) 224-2500

Paintings may be shipped by carrier if the member lives more than fifty miles from Tallahassee.

SHIPMENTS must be sent prepaid UPS, including prepaid return shipping, or they will not be accepted. No COD. More delivery and return instructions will be sent to accepted artists.

Sales.

All paintings must be for sale or marked NFS (Not For Sale). The City of Tallahassee does not handle sales, so any interest in the purchase of artwork at the Exhibition will be handled by contacting the Brush Strokes 2008 Co-Chairperson Rene' Lynch for artist contact information. The signing of the entry form is an agreement to these conditions.

Liability Agreement.

Paintings will be insured while hanging at the City Hall Gallery. Every care will be exercised in the handling of slides and paintings, but neither the Tallahassee Watercolor Society nor the City of Tallahassee will be responsible for loss or damage in transit or in packing, unpacking, whatever the cause. Concerned artists should carry their own insurance.

Mail to: **TaWS 2008 Brush Strokes Exhibition, PO Box 38502, Tallahassee FL 32315-8502**

ENTRY FORM PART 1 Please print legibly. 2008 Brush Strokes	PART 2 Jury Notification
Name _____	Please print your name and the title of each entry.
Address _____	Name _____
City _____ State _____	A. Title _____
ZIP _____ Phone (____) _____	ACCEPT DECLINE
E-mail _____	B. Title _____
A. Title _____	ACCEPT DECLINE
PRICE* _____	TaWS 2008 Brush Strokes
Size: Frame ____H ____W Image ____H ____W Accept Decline	DELIVERY DATES FOR ACCEPTED PAINTINGS
B. Title _____	Friday September 12 Hand delivered
PRICE* _____	Tues – Fri September 2-5 Shipped
Size: Frame ____H ____W Image ____H ____W Accept Decline	Deliver to: City Hall Gallery
I agree to the Liability Agreement and to abide by all rules and regulations set forth in this prospectus. (Failure to sign entry form will result in rejection of entry.)	Tallahassee City Hall
Signature _____	300 South Adams Street
Date _____	Tallahassee, FL 32301
*If NFS, provide insured value	Contact: Leslie Puckett
	Phone: (850) 224-2500

Detach and mail top portion of this page.

Entry Check List

- Completed Part 1 and Part 2 of the Entry Form.
- Slides (1 or 2) labeled as directed.
- Check for \$15
- Self addressed, stamped envelope (SASE), #10 business sized (9.5" X 4").
- No staples.
- Send the Entry Form, Slides, Check, and SASE to:

TaWS 2008 Brush Strokes Exhibition
PO Box 38502
Tallahassee FL 32315-8502

For more information contact the Brush Strokes Co Chair: Rene' Lynch via phone at 850-893-9458 or email at rlynch9878@earthlink.net.

A copy of this prospectus can be found on "Call for Entries" at www.tallahasseewatercolorssociety.com

2008 Brush Strokes Dates to Remember

- Fri July 18** Entries postmarked
- Mon Aug 18** Acceptance notification mailed
- Friday Sept 12 9 am - 11 am** Hand delivered paintings due at City hall Gallery
- Tue-Fri Sept 2 – 5 10 am - 5 pm** Shipped paintings due at address specified in acceptance letter
- Fri Sept 19 at 6:00 pm** TaWS Members Opening Reception and Awards Presentation. Awards will be presented at 6:30 pm.
- Mon Nov 17** Last day of the 2008 Brush Strokes Exhibition
- Tues Nov 18 9 am – 11 am** Pick up of hand delivered work. No exceptions!
- Tue-Wed Nov 18 - 19** Return of Shipped Paintings

TALLAHASSEE WATERCOLOR SOCIETY
PO BOX 38502
TALLAHASSEE FL 32315-8502

2008 Brush Strokes

JURIED MEMBERS' WATER MEDIA EXHIBITION

PROSPECTUS

Entry Deadline
July 18, 2008



You are cordially invited to participate in this water media competition and exhibition featuring members of the Tallahassee Watercolor Society (TaWS)

Signature Membership

in the Tallahassee Watercolor Society, TaWS, requires a member to accumulate a total of three (3) points awarded by the following system: one (1) point per show for acceptance into the Tri-State Exhibition and half (1/2) point per show for acceptance into the Members' Exhibition. At least two (2) points must come from Tri-State acceptances.

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