



Watercolor News

www.tallahasseewatercolorssociety.com

paint@tallahasseewatercolorssociety.com

TaWS

TALLAHASSEE
WATERCOLOR SOCIETY

24th Tri-State Juried Water Media Exhibition You Are Invited

501c3
Non-Profit
Organization

April, 2011

*Tallahassee Watercolor Society's
23rd Tri-State Juried Watermedia Exhibition*

TaWS
TALLAHASSEE
WATERCOLOR SOCIETY

*May 6, 2010
through
June 3, 2010*

**MUSEUM OF FINE ARTS
MFA**
FLORIDA STATE UNIVERSITY

Museum of Fine Arts, Florida State University



530 W Call Street, 250 Fine Arts Building
Tallahassee, FL 32306-1140
Monday - Friday 9am - 4pm
Saturday & Sunday 1 - 4pm

Cover Painting: *Fallen Tree* by Jane Simpson, Moultrie, GA

*Florida State University's Museum of Fine Arts
and
The Tallahassee Watercolor Society
present the*

23rd Tri-State Juried Water Media Exhibition

You are invited to the Opening Reception

Friday May 6, 2011, 5:30 pm - 8:00 pm

Awards at 6:30 pm

Judge: Michael Ireland

Sponsored in part by:



Eye Associates
All You Need To See

M. Graham & Co.

Calendar

NEXT GENERAL MEETING

Sunday, April 17, 2011
2:00-4:00 pm

**St. Paul's
United Methodist Church
Sander's Hall
1700 N Meridian Rd.
Tallahassee, FL 32303**

ARTIST DIALOG

Sunday, April 17, 2011
Bring an unfinished painting.

PLEIN AIR

Goodwood Gardens
April 30, 2011

BOARD MEETING

Thursday, May 5, 2011
6:30 pm
Dinner for Michael Ireland
Host: Mary Apple
864 Madeira Circle
Tallahassee, FL 32303
meapple@comcast.net
850-570-0852

"16th Century Paintings in the NOW"

On display until May 30th.
Pick-up May 31st.
Mary Brogan Museum
Atrium Gallery

24th Tri-State Exhibition Opening Ceremony

Friday, May 6, 2011
5:30 pm
Awards at 6:30 pm
FSU's Museum of Fine Art

MEMBERSHIP

**All members delinquent in
paying 2011 dues will be
purged from the
membership list as of
April 31, 2011.**

24th Tri-State Artists

Brigitte Albion	Rosemary Ferguson	Judith Nable
Penny G. Anderson	Nina Allen Freeman	Marian O'Shaunesy
Mary Apple	Russell M. Frayar	Linda Pelc
Nancy Banks	Carol Frye	Sue Ellen Pink
Tony Bareham	Harold Griner	Eluster Richardson
Jan Bill-Walker	Marion Hylton	Ed Royster
James Brantley	Bill James	Doreen Schaller
Debbie Canson Rankin	Nancy J. Johnson	Diane Schmidt
Lorraine Clark	Anne Kittell	Jane Simpson
Doris Closson	Lynne Kroll	Janis Spitzer
Dana Daylodge	Nancy Larkin	Don Taylor
Kathleen Durdin	Rene Lynch	Amy Ting
Janet Mach Dutton	Fran Mathis	Cassie Tucker
Autry Dye	Marge McIntyre	Brenda Turner
Barbara Edwards	William McKeown	Lynnette Whaley
Joanna Ellington	Dean Mitchell	Suzanne Wolfe
Cheryl Fausel	Yoshiko Murdick	Mary Wyatt

Congratulations to these Tallahassee Watercolor Society members who were accepted into the 24th Tri-State Juried Water Media Exhibition.

Opening Reception and Award Ceremony

Friday, May 6, 2011

5:30 pm - 8:00 pm

Awards presented at 6:30 pm

**Florida State University's Museum of Fine Art
530 West Call Street, Tallahassee FL, 32306**

Time to Vote on Proposed By-Law Changes

The final vote on the by-law changes will be counted at the April 17th general meeting. There are several ways to register your vote. You can attend the meeting and mark a paper ballot. Should you not be able to attend the meeting, you can respond to the email introduction to the April newsletter stating your acceptance or rejection of the proposed By-law change. All responding emails will be counted with the paper ballots at the April 17th general meeting.

The following proposed change to the TaWS By-law moves the final date to renew membership in the Society. It also clarifies what happens when a member fails to keep their membership current.

Under Article II, Section 2:

Membership dues are payable January 1 and must be paid by March 31st. Nonpayment of dues within the calendar year terminates the membership. Delinquent members will not qualify for any member's exhibition. Unpaid members shall be dropped from the membership rolls on April 1st losing all status and privileges. Former members may rejoin at any time. However, in order to reinstate Signature status, all back dues must be paid.

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Time to Vote on the Slate of New Officers for 2011-2012

At the April 17th general meeting, members will vote to accept or reject the slate of officers for the TaWS 2011-2012 season. Members who cannot make the meeting may reply to the email introduction of the April newsletter to either accept or reject this slate of officers. The following volunteers have agreed to run for office:

President: Linda Pelc
 Vice President: Penny G. Anderson
 Secretary: Tonya Toole
 Treasurer: Ken Menke

Linda Pelc



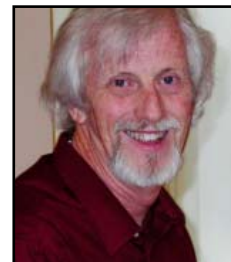
Penny G. Anderson



Tonya Toole



Ken Menke



“Paint-in with Linda Pelc”

The program at the April 17th general meeting features Linda Pelc as the facilitator. Linda will challenge artists to step out of their comfort zone to spark their creativity. It will be a time of fun. Bring paint, paper and brushes. Be prepared to splatter, spit and splash to set the stage for a painting.

For those who want to participate in the Artist Dialogue, please bring either an unfinished painting or one you have given up on. We will look at them up-side-down to figure out how to make them successful.

TaWS April General Meeting
Sunday, April 17, 2011; 2:00 pm - 4:00 pm
St. Pauls United Methodist Church (Parlor)
1700 N. Meridian Road
Tallahassee, FL 32303

Hanging at the Library By: Mary Apple

I just finished hanging about twelve paintings on the second floor of the LeRoy Collins Leon County Public Library. They will be there for a month should you like to see the gamut of my painting interests. Most are acrylic with a few watercolors and the supports are canvas, paper, yupo paper and board.

The second floor has a very fine display area with excellent lighting. The staff, especially Donna and KP are wonderfully appreciative and helpful. Each painting has the title, medium, dimension and my name beside it along with a business card, since prices are not to be shown.

It is so much fun to see your own large body of work in one place. I urge you to contact the Operations Manager, Donna Cirenza, to hang your work when my time is up in a month. Donna’s number is 850-606-2614.

Plein Air Tallahassee: Paint Out Goodwood Museum and Gardens April 30, 2011

Please join us for paint out at Goodwood Museum and Gardens on April 30th from 8:30 AM to 2:00 PM. This is a popular and easy location to find in the heart of Tallahassee. Goodwood is located behind Tallahassee Memorial Hospital at 1600 Miccosukee Road. The grounds are free and open to the public. The tour of the house is offer for a small fee. Although the house and the outbuilding are the main attraction, this time of the year the rose garden is in full bloom. Plan to come early to beat the heat.

For more information consult their website: www.goodwoodmuseum.org.
Lorraine Clark, PAT Organizer



Joye Moon Workshop; March 2011 Lorraine Clark, Co-chair Nina Freeman, Co-chair

Joye Moon is a superb artist instructor. Twenty artists, many of them society members and a few out-of-towners, participated in a three day workshop in learning new techniques in water-media. Watercolor can be a lot of fun when we allow it to do its magic. The group was shown how to block and re-direct paint on paper, create textures and introduce patterns by using natural materials as stamps. These techniques are outlined in Joye's book, *Exploring Textures in Watercolor*.

Also superb was the rented facility – the auditorium at St. Paul's Methodist Church. The room was very spacious and the lighting ideal. Stephanie Corry, the facility manager, was very helpful and accommodating. The cost of the workshop was made affordable through a grant from COCA. All these factors made this an outstanding workshop. Support for creative arts is alive and well in Tallahassee.

These are the artists that attended the workshop: Doreen Schaller, Ken and Linda Menke, Linda Riddle, Emily Hale, Ellen Burger, Nancy Larkin, Debra Lachter, Jan Walker, Penny G. Anderson, Dee Beggarly, Susan Swihart, Mary Gambon, Donna Bonk, Marina Haldas, Janis Spitzer, Stuart Johnson, Susan Phillips, Carla Parris, and Sally Hall.



Life of a Quilt Gadsden Arts Center; Sara May Love Gallery: April 15–July 9, 2011

Tallahassee artist **Eluster Richardson** is known for unique and expressive paintings that focus on both cultural and familial connections. This exhibition highlights Eluster's concentration on quilts and the rich tradition of quilting in the South. Richardson's paintings will be exhibited alongside antique quilts illustrating quilting culture of the past and present, evoking an emotional and visceral response to the sense of home and tradition that crosses all boundaries.

Go to <http://www.gadsdenarts.org/exhibits> to view a video of Eluster Richardson talking about his Quilt series.

Kanuga Watercolor Workshop

By Nina Allen Freeman

Rosemary Ferguson, Tonya Toole, Mary Apple, Mary Wyatt and Nina Allen Freeman just returned from attending Kanuga Watercolor Workshops in Hendersonville, NC April 3-8. This Tallahassee group stayed in the same cabin together and had a wonderful time, except for the mouse that appeared in the middle of the night and the heater that screamed. The mountains were beautiful with Spring flowers peeking out here and there. Our various workshops were exciting, demanding, informative, and totally wonderful until it was time to pack up on Friday morning to go home! No one wanted to leave these mountain paths and stone buildings, including the mouse! We are home now and ready to share what we have learned, so ask one of us and we will tell all.

Member News

David Maki had an art show in Railroad square with 20 works of art up on the walls at Divine Union, 641-B, McDonnel Drive, Tallahassee, FL.

Bill James won the Best In Show Award from the Southern Watercolor Society with his painting, "The End."

Marion Hylton's painting, "The Red Necklace", will be included in the Splash 13 book.

Kathleen Durdin was accepted in Texas (Selling Gumbo), Louisiana (Dansa Moderna cubana, previously at Tallahassee members show) and Alabama (Saturday Afternoon)

Penny L. Anderson is teaching watercolor, "Open Studio," Tuesday evenings in Carrabelle. Three of her paintings were accepted for The Marine Art and Maritime History Exhibition in Apalachicola. Opening Reception was April 8th. The exhibit will continue through April 30th with extended hours to compliment the Apalachicola Antique and Classic Boat Show on April 16th.

Esther Tubbs is in the midst of finishing a large painting commission using mixed media and techniques she learned at Kanuga.

Randy and Debra Brien are exhibiting at Cypress Restaurant, Tallahassee, FL, through June 30th. Both are participating in LeMoynes Chain of Parks. Both donated a painting for auction. Both have an ongoing exhibit at TMH Cancer center with new works just installed. Debra was chosen to exhibit in Florida CFO Atwater's office public area. Randy is teaching acrylic mixed media class for the Tallahassee Senior Center at Bradfordville Schoolhouse Friday's 12:30 - 3pm until May 20th.



David Maki



Bill James, "The End"



Marion Hylton
"The Red Necklace"



Kathy Durdin
"Selling Gumbo"



'Goodwood Front' by
Debra Brien



'Birch Stand' by
Randy Brien

Dana Daydodge just wanted to let members know that she had 5 miniature watercolors accepted at the Ridge Art Association's Juried Miniature Exhibition. The show is in Winter Haven, FL and runs between April 14th to May 13th, 2011.

Penny G. Anderson's painting, "Checkered Past," was accepted into the 70th Annual National Exhibition of the Watercolor Society of Alabama.

Linda Pelc has a painting, "Beach Buddies," accepted into the 70th Annual national Exhibition of the Watercolor Society of Alabama.

Russell Frayar was accepted into the 2011 Art League of Hilton Head juried art show where in 2009 he received honorable mention. This is a very difficult national show to get in. He felt good about that.

Marian O'Shaughnessy won an award for her recent entry in the Minnesota Watercolor Society show, "Apalachian Poppies." She is flying to Minnesota to accept her award and visit with her mother, Rosemary Gallagher. Rosemary is a long time member of TaWS.

Steve and Deb Garst were in the Eastern Shore Art Center's Outdoor Festival in Fairhope, AL and now are busy in the studio getting ready for another Festival on Dauphin Island. Steve's painting "Claudia Rose, A Clowning Moment" got into the Watercolor Society of Alabama's National show. With this honor he will receive Signature Member Status. WooHoo!



Penny G. Anderson



Steve Garst
"Claudia Roae, A Clowning
Moment"

Florida Watercolor Society

Kathleen Durdin is the First Vice President for Florida Watercolor Society. She reminds TaWS members to renew your membership in the Florida Watercolor Society in order to receive a prospectus for the next FWS exhibition. One needs to have paid membership dues by April 30, 2011. Please visit the FWS website at www.floridawatercolorssociety.org or call 813-220-5800 or mail membership applications to 1820 W. Richardson Place, Tampa, FL 33606.

Amelia Island Artists Workshop

You are invited to a Koo Schadler Workshop entitled "Life in Egg Tempera." Koo The workshop will take place at the Plantation Artists Guild and Gallery in the Omni Amelia Island Plantation Spa and Shops. April 22-26, 2011 are the dates with a demo on Thursday Evening, April 21 at 7:00 PM. The Demo is open to the public! Get there early... seating is limited! Amelia Island Artists Workshop is sponsoring Koo Schadler's Workshop "Life in Egg Tempera Painting" a painting workshop in one of the ancient as well as modern art forms. Koo is a Master painter of The Copley Society of Boston. She is a board member of the Society of Tempera Painters, writes and lectures on egg tempera, and teaches tempera, gesso and design workshops around the country. Koo Schadler's paintings and drawings are in over 400 private, corporate, and museum collections nationwide.

This is a great opportunity to explore a medium in which you might not be able to find local instruction. See article below on egg tempera! And how appropriate for Easter weekend to have a workshop on eggs!!

The workshop costs \$650 plus a \$60 materials fee. For further information contact Mikolean Longacre at 904-415-3900 or Sandra Baker-Hinton at Amelia SanJon Gallery 904-491-8040. More information about the class is on the website <http://www.ameliaislandartistsworkshop.com>.

Honor in Memory

We sadly report that two long time members of the Tallahassee Watercolor Society have passed on. Clara Felton died peacefully on January 29, 2011. She was a principal artist at Quayside Art Gallery in Pensacola for 35 years, and was also a member of the Tallahassee Watercolor Society. She was known for her seascapes of the Gulf coastline.

John Ebel passed away on March 17, 2011. He was a signature member of the Tallahassee Watercolor Society. He created beautiful paintings of the Tallahassee landscape.

We were honored to have them be part of our society of artists.

Member Websites

All members of TaWS may have their website linked to the TaWS website, www.tallahasseewatercolorssociety.com. Send your web address and in image of one of your paintings to Ursula Jackson, ursulabj@embarqmail.com.



Marie Cummings
www.mariecummings.net



Carol Meyer Davey
www.thecreators-hand.com



Kathleen Durdin
www.kdurdin.com



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Linda Pelc
Newsletter Editor
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Watercolor Society
PO Box 38502
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Next General Meeting
Sunday
April 17, 2011
2:00-4:00 PM

St. Paul's
United Methodist Church
Sanders Hall
1700 N. Meridian Rd.
Tallahassee, FL 32303

Please bring a dish
of food to share.

Annual membership renewals are due January 1st or before.

PLEASE KEEP YOUR E-MAIL ADDRESS UP TO DATE. SEND ALL MEMBERSHIP INFORMATION TO:
TaWS Membership Chair — PO Box 38502 — Tallahassee FL 32315 or innkeeper@tds.net

MEMBERSHIP FORM: Tallahassee Watercolor Society — Serving artists in Florida, Alabama & Georgia
501.c3 Non-Profit Organization

Date:
Renewing New Change of: Address Phone E-mail
Name(s):
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Artist's web site:* *If none, please print "no".

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2011

\$ 30 Individual Membership
\$ 40 Family Membership
\$ 50 Business Membership
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\$ () contribution towards the 2011 Members Award

Yes, I'll be happy to serve on a committee or help TaWS in any way that I can! My area of expertise is: