



Watercolor News

www.tallahasseewatercolorssociety.com

paint@tallahasseewatercolorssociety.com

TaWS

TALLAHASSEE
WATERCOLOR SOCIETY

501c3
Non-Profit
Organization

March, 2011

The Tallahassee Watercolor Society Links 16th Century Art into the Now with the Mary Brogan Museum Exhibit



Mary Apples's 16th
Century Model

Do 16th Century paintings bear any resemblance to the art works of today's artists? Tallahassee Watercolor Society artists' exhibit, "16th Century Paintings in the Now," will bridge the gap between 400 years of art expression. Twenty-eight TaWS artists have created their view of the 16th Century Baroque paintings from the Italian Pinacoteca di Brera Museum that will be shown in the Mary Brogan Museum galleries. Friday, March 18th, is the opening reception.

The first floor gallery space will feature 30 works of the following TaWS members:

Penny G. Anderson, Mary Apple, Tony Bareham, Anne Ciotti, Lorraine Clark, Judy Ehrhard, John Felton, Rosemary Ferguson, Nancy Juster Johnson, Stuart Johnson, Sue Ellen Knowles, Linda Lee, Fran Mathis, William H. McKeown, Ken Menke, Linda Menke, Yoshiko Murdick, Judith Nable, Linda Pelc, donalee pond-Koenig, Eluster Richardson, Tonya Toole, Mary C. Transou, Esther Tubbs, Lynette J. Whaley, Adeline Wilkes, Gwen Woods and Mary Wyatt.

Each artist selected an image from the Baroque painters on exhibit and produced a painting in their own style, size, medium of choice and composition changes in order to depict what they saw. These paintings will show how 21st Century artists look at a 16th Century painting and then transform it into an artistic expression "in the now."

For example, Penny Anderson selected a still life by Giacomo Ceruti, which depicted a platter of lobsters with bread and wine. She chose to paint most of the objects with emphasis on three lobsters crawling from the platter resulting in a happy ending, appropriately naming the painting, "Escape Artists." Daniele Crespi's painting of the sculptor was changed by artist, Yoshiko Murdick into a modern day woman with burgundy streaks in her hair titled, "Lineage of Immortality." The statement of her work reads, "An old-master sculptor is reborn as a confident young girl with the talent to carry on."

The Tallahassee Watercolor Society is pleased to collaborate with the Mary Brogan Museum of Art and Science in this vital cultural exchange that will give our region a view of art history as it was



Mary Apple's
Interpretation



Linda Pelc
Family Secrets



Bill McKeown
Passing It On

in

Calendar

NEXT GENERAL MEETING MAY SOCIAL

Sunday, March 20, 2011
2:00-4:00 pm
St. Paul's
United Methodist Church
Sander's Hall
1700 N Meridian Rd.
Tallahassee, FL 32303

ARTIST DIALOG

The February program is dedicated to the Artist Dialogue

PLEIN AIR

Lake Ella
February 26, 2011
9:00 am - 3:00 pm

BOARD MEETING

Thursday, April 7, 2011
2:30 pm
Host: Mary Apple
864 Madeira Circle
Tallahassee, FL 32303
meapple@comcast.net
850-570-0852

**"16th Century Paintings
in the NOW"**
Opening March 18, 2010
Mary Brogan Museum
Atrium Gallery

MEMBERSHIP

All members delinquent in paying 2011 dues will be purged from the membership list as of April 1, 2011.

the 16th Century. "This opportunity has been a great experience for our artists," commented TaWS President Mary Apple. "The Watercolor Society's exhibit will show the contrast on how today's artisans move in their art forms as they depict their 'take' of the exhibited works from Italy."

The TaWS show is now open for viewing on the first floor of the Mary Brogan Museum. Each painting will have a thumbnail image of the 16th Century painting on the label beneath it as well as a statement by each artist. The "16th Century Paintings in the Now," exhibit by our local 21st century artists is a "Must See" Exhibit!

Joye Moon to Demo at March 20 Meeting!

The members of TaWS are proud to welcome Joye Moon to Tallahassee on Sunday, March 20 prior to her workshop to demonstrate her painting technique at our March monthly meeting. The meeting, which will begin at 2:00 PM is open to the public and you don't want to miss this rare opportunity to see a nationally recognized watercolor artist at work. Joye, who is from Oshkosh, Wis., is a signature member of the National Watercolor Society among other signature memberships. Her book, "Exploring Textures in Watercolor", was published by the Northlight Publishing Co. and she has had several articles published in artists's magazines. If you own her book, bring it, maybe she would sign it for you!



The meeting will begin with a social time with snacks brought by the members. Be sure to sign in and get a name tag. Bring a friend, our meetings are always open to anyone interested in painting.

Proposed By-Law Changes

The following proposed change to the TaWS By-laws is changes the final date to renew membership in the Society. It also clarifies what happens when a member fails to keep their membership current.

The final vote on the by-law changes will be taken at the April 17th general meeting.

Under Article II, Section 2:

Membership dues are payable January 1 and must be paid by March 31st. Nonpayment of dues within the calendar year terminates the membership. Delinquent members will not qualify for any member's exhibition. Unpaid members shall be dropped from the membership rolls on April 1st losing all status and privileges. Former members may rejoin at any time. However, in order to reinstate Signature status, all back dues must be paid.

Slate of New Officers for 2011-2012

Linda Pelc



Penny G. Anderson



Tonya Toole



Ken Menke



At the

President: Mary Apple
meapple@comcast.net
C = 570-0852
H = 386-7985

Vice-President & Programs
Penny G. Anderson
pennylupaints@comcast.net
H = 893-4636

Secretary: Tonya Toole
ttoole@fsu.edu
C = 508-3319
H = 349-2462

Treasurer: Ken Menke
klmenke@comcast.net
H = 562-6218

Membership: Stuart Johnson
innkeeper@tds.net
H = 875-2511

Past-President & Non-Profit
René Lynch
rlynch9878@earthlink.net.
H = 893-9458

Past President
Eluster Richardson
eluster7@embarqmail.com
C = 545-9133
H = 893-0059

Past President & Workshops
Nina Allen Freeman
ninaart@comcast.net
H = 385-9517

Newsletter Editor: Linda Pelc
lipelc@yahoo.com
H = 536-1942

Hospitality
Bill & Sarah Ruth McKeown
whmckeown@tds.net
C = 509-9034
H = 627-7842

Historian, Florida League
Gallery,
PAT--Plein Air Tallahassee
Lorraine Clark
clarkm32311@comcast.net
H = 878-3278

Publicity:
In search of a volunteer.

Web Mistress: Ursula Jackson
ursulabj@embarqmail.com
H = 325-1719

Web Site Maintenance
Ethan & Ann Kromhout
ann-ethan@att.net

April 17th general meeting, members will vote to accept or reject the slate of officers for the TaWS 2011-2012 season. The following volunteers have agreed to run for office:

President: Linda Pelc
Vice President: Penny G. Anderson
Secretary: Tonya Toole
Treasurer: Ken Menke

Penny L Anderson from Carrabelle, FL has agreed to be appointed Newsletter Editor. We are in need of a volunteer with computer knowledge to be our Publicity Chairperson. Please help. Contact Mary Apple, our current President, at meapple@comcast.net if you can help.



Penny L. Anderson, www.pennylanderson.com
Evening Elegance



23rd Tri State Juried Water Media Exhibition

Applications are in. Committee members, Rene Lynch, Penny G. Anderson and Stuart Johnson, have catalogued the entries and sent them to Michael Ireland, Juror, for his selection. Now we wait for that acceptance/rejection letter. March 21st is targeted for that letter to be sent. Important dates to remember are:

Tuesday through Friday, April 18th-22nd, shipped paintings are due at the Museum of Fine Arts, Florida State University, 250 Fine Arts Building, 530 Call Street, Tallahassee, FL 32306-1140.

Tuesday, May 3rd, hand delivered paintings are due at the Museum of Fine Arts between 1 pm – 3 pm.

Friday, May 6th, is the Opening Reception from 7:00 pm – 9:00 pm. The Awards Presentation will be at 7:30 pm.

Friday, June 3rd, is the last day of the Tri-State Exhibition.

Monday, June 6th, hand delivered work is to be picked up between 10 am – 1 pm.

Tuesday and Wednesday, June 7th – 8th, shipped paintings will be returned.

Acceptance Means Museum Quality Framing By: Linda Pelc

What does “Museum Quality Framing” mean? It starts with using archival acid free materials which when used, extends the life of the painting. These materials do cost a little more, but are worth the price in the long run.

The mat must be white or slightly off-white. It is OK to use color mates or liners when selling a painting, but when exhibiting one, only white is acceptable. A double or triple mat may be used, but the size of the mat should measure between 3 to 4 inches on all four sides. Traditionally the bottom edge of the matt may measure up to 1 inch wider than the sides and top. In this case the sides and the top must be equal in width.

Choose a plain frame that measures between 1 and 2 inches in width. The frame needs to compliment the image of the painting and not overwhelm it. Read each exhibit's instructions on framing carefully. Some shows accept only metal frames. Some shows accept only specific colors.

Framing is expensive. I recommend purchasing a good quality frame in several sizes like one to fit a full sheet watercolor painting and one to fit a half sheet. Paint then to these sizes. Paintings to be exhibited can then be rotated in these frames for exhibition purposes.

The frame needs to be wired for hanging. Position the brackets that hold the wire 1/3 down from the top of the frame. Make sure the wire used is heavy duty enough to hold the painting without breaking. Plastic coated wire is best to use. Loop the wire in the brackets and twist the ends to lock the wire in place while leaving some slack in the wire.

Plexiglas is required. Choose the more expensive UV acrylic plexiglas. It will protect the color in the painting from fading.

The backing board also should be acid free. Corrugated cardboard is not acid free. Foamcore board in either 1/8th inch thickness or 1/4th inch thickness is advisable.

Museum framing is conservative. It is meant to present the painting as the most important element in the exhibit.

Rejection and the Artist's Ego

By: Linda Pelc

Here comes that letter! I've applied to exhibit my painting. Of course I think my painting is good enough to exhibit. I only dream about winning an award. At first it took a lot of courage to put my paintings out there. It was as if I were exposing my inner self to the world. I wanted people to like me by accepting my paintings.

It is a phenomenon all exhibiting artists go through. I call it growing pains. Confidence builds when that letter is one of acceptance into a show. However, when rejection stares back from that letter, there is a way to turn it into a positive experience.

I've come to realize that my opinion of my painting is slanted toward what I like in a painting. The same thing happens to judges. We'd all like to believe all judges are fair and work with similar criteria to judge a painting. The messy secret is that there is also a degree of subjectivity in their judging. Accepting this is a way of growing when faced with rejection. I instruct my students to do the following when disappointment comes their way:

1. Upon reading the letter, scream!
2. Stomp your feet!
3. Yell out loud that the judge doesn't know anything about art!
4. Take a deep breath.
5. Give yourself 3 hours of disappointment then let it all go.
6. Find 3 good things about your painting.

Now you are ready to paint again. Create from your heart. Always be open to creative suggestions on how to improve your paintings. Think about these suggestions, and only do what feels right to you. That rejected painting just might win an award in another exhibit.

TaWS Signature Members Award

By: Tonya Toole, Fundraising Chair

Once again, we are anticipating a wonderful 23rd Tri-State Exhibition. Your Fundraising Committee has been working hard to garner funds for our awards. We are asking you to help us again with the Signature Members' Award. Last year we had a great contribution from Signature Members for our Bronze Award of \$600. Would you be so kind to donate for this award? We are hopeful that our Signature Members' Award will be a major one again this year.

Our suggested donation is \$25. but we will certainly accept any amount. If all Signature Members contribute \$25. we would have a fabulous award of \$1,425. However, we do not expect you to contribute to two awards like Past President's Award or our new award "In Recognition of ...". Since TaWS has received 501-c3 tax deductible status, your check made out to TaWS is tax deductible. Please put "Signature Member Award" on your check and mail to: TaWS, P.O. Box 38502, Tallahassee, FL 32315-8502. The deadline is April 1. Thank you kindly for your generosity.

Plein Air Tallahassee Paint Out at Pebble Hill Plantation

PAT has received a special invitation to paint out at Pebble Hill Plantation on Sunday, March 27 from 1:00 to 4:00 PM. The grand house has recently undergone renovations and it will be open for tours. Since this is a special “open house”, the event is free to the public.

PAT members may display and sell their day’s work at the estate’s country store. Although the grand house is the main interest, there are many outbuildings, such as, stables, cottages, firehouse, store, pastures and the gardens. Come and paint! Bring a friend.

Lorraine Clark, PAT Organizer
Clarklg32311@comcast.net
850-878-3278



The Life of a Quilt Exhibit Featuring Eluster Richardson

For many years my mother, Amanda Richardson, has been making quilts. In fact as long as I can remember and I’ll be 60 years old by the time this is published. Mom made quilts out of a necessity because we didn’t have central heating in our house, just that one wood burning heater in an area we called our living room. My brother and I slept together so we would get as warm as we could around the heater and ran to the bed and got under about three very heavy quilts. These quilts were made from clothes we couldn’t wear anymore. However down through the years she made quilts and really develop a passion for this craft. There were names for the different patterns such as Lighthouse and Old Field Gate. The quilts had patterns much like an abstract painter.

Today at age ninety-six, if she had her needle threaded she would work on her quilts. I Eluster Richardson, her son, grew up to be an artist. I’ve used my mom’s quilts as the subject in many of my paintings because I fell in love with the various colors and patterns. Now I’m having an exhibit to showcase quilting from the functional quilts of yesterday to the decorative quilts of today. This exhibit will consist of paintings of quilts both in watercolor, oil and pastel. I want to bring recognition to my mom’s craft. Hopefully my paintings will have a long life, much like my mom’s life at age ninety-six.

Gadsden Arts Center; Sara May Love Gallery: April 15–July 9, 2011
The Life of a Quilt

Tallahassee artist Eluster Richardson is known for unique and expressive paintings that focus on both cultural and familial connections. This exhibition highlights Richardson’s concentration on quilts and the rich tradition of quilting in the South. Richardson’s paintings will be exhibited alongside antique quilts illustrating quilting culture of the past and present, evoking an emotional and visceral response to the sense of home and tradition that crosses all boundaries.

Go to <http://www.gadsdenarts.org/exhibits> to view a video of Eluster Richardson talking about his Quilt series.



We Are On Facebook



TaWS now has a Facebook account. To keep up to current activities with the society and its members, become a fan of TaWS. To do so, visit our website, www.tallahasseewatercolorssociety.com. Click on the logo on the upper right side of the page.

TMH Foundation Exhibit

March 14, 2011 is the change out date for the next TaWS exhibit at the new TMH Cancer Center. The following people will be exhibiting paintings: Rene Lynch, *Golden Afternoon*; Linda Pelc, *Jamaican Dancer*; Gayle Hughes, *Amelia*; Marge McIntyre, *Coastal Reflections*; Yoshiko Murdick, *Sun Lit Path III*; Lorraine Clark, *Sun Dancing*; Cassie Tucker, *Magnolia Majesty*; Gwen Woods, *Tomato Pies*; Jan Bill Walker, *Promises*; Ken Menke, *Harp and Citrus*.

Exhibits to See

Museum of Florida History: 500 S Bronough St # G2, Tallahassee, FL 32399-6504 (850) 245-6400

Through May 2, 2011: John James Audubon: American Artist and Naturalist

This exhibit showcases original works including letters, photographs, personal items, and more than sixty original hand-colored Double Elephant Folio engravings from *The Birds of America*. Museum Main Gallery, free.

Through December 31, 2011: Florida Highwaymen Paintings

A new installation in the Museum features original works of art by the Highwaymen. The Museum has paintings from 23 of the original 26 Highwaymen artists.

Call for Artists

The Pikes Peak Watercolor Society presents Watermedia XVII.

Deadline: April 1, 2011

Best of Show: \$2000, Gold award: \$1000

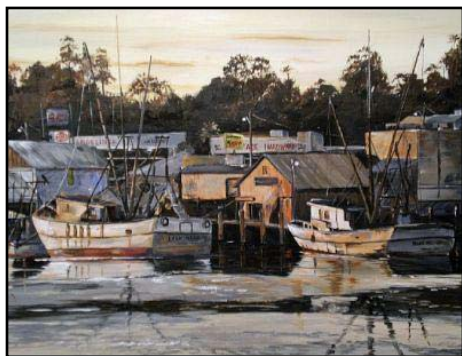
Juror: John Salminen, AWS-DF, NWS.

Show dates: June 24-July 23, 2011 at Cottonwood Center for the Arts.

Additional cash awards.

Fees: Members: \$30-up to 3 digital images. Non-members: \$40-up to 3 digital images. Prospectus at www.pikespeakwatercolorssociety.org

Member Websites



Deb Brien
brienart.com



Randy Brien
brienart.com/



Mary Ann Cox
www.macoxpaintstudio.com



Bill Abel
www.wherearthappens.com



Mary Apple
www.meapplefineart.com



Frank Bolock
www.artoverture.com



Albert Barcion
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Anna Carlton
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Linda Pelc
Newsletter Editor
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Tallahassee
Watercolor Society
PO Box 38502
Tallahassee, FL 32315-8502



Next General Meeting
Sunday
March 20, 2011
2:00-4:00 PM

**St. Paul's
United Methodist Church
Sanders Hall
17000 N. Meridian Rd.
Tallahassee, FL 32303**

Please bring a dish
of food to share.

Annual membership renewals are due January 1st or before.

PLEASE KEEP YOUR E-MAIL ADDRESS UP TO DATE. SEND ALL MEMBERSHIP INFORMATION TO:
TaWS Membership Chair — PO Box 38502 — Tallahassee FL 32315 or innkeeper@tds.net

MEMBERSHIP FORM: Tallahassee Watercolor Society — Serving artists in Florida, Alabama & Georgia
501.c3 Non-Profit Organization

Date: _____
Renewing New Change of: Address Phone E-mail
 Name(s): _____
 Address: _____
 Phone:* _____ E-mail:* _____
 Artist's web site:* _____ *If none, please print "no".

Do not include my name on:

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Distribution list to art suppliers.

Newsletters will be e-mailed unless snail mail is requested.

Snail mail my newsletter.

Please fill in this form, make your check payable to Tallahassee Watercolor Society, and send both to:

TaWS Membership Chair
PO Box 38502
Tallahassee FL 32315-8502

2011

\$ 30 Individual Membership

\$ 40 Family Membership

\$ 50 Business Membership
Includes one year advertisement in our newsletter.
Please enclose business information and your logo.

\$ (_____) contribution towards the 2011 Members Award

Yes, I'll be happy to serve on a committee or help TaWS in any way that I can!
My area of expertise is: