



Watercolor News

www.tallahasseewatercolorssociety.com

paint@tallahasseewatercolorssociety.com

TaWS

TALLAHASSEE
WATERCOLOR SOCIETY

501c3
Non-Profit
Organization

September, 2011

With Greatest Appreciation

By: **Linda Pelc, President**



An amazing group of people keep the Tallahassee Watercolor Society organized and moving forward. All have several things in common. They are volunteers. Why then do they come together and give time and energy to this society of artists? A passion to be creative runs through this group of people. With any gathering of these people there is an energetic explosion of ideas. Brainstorming challenges the mind. Each Board meeting is like this. Delight and joy then comes from sharing and teaching. No artist grows in a vacuum. Interaction with other artists is always needed. To create these opportunities is a big part of our mission.

As Vice President, Penny G. Anderson organizes our monthly meetings. She strives to find and present programs that give valuable information to those who attend. Penny G. reaches out to and finds members who have something special to offer, then makes it possible for them to share their creativity.

Ken Menke brings his training as a financial advisor to the position of Treasurer. He keeps all programs planned by the Board grounded to the money we raise. Ken, along with Tonya Toole, our Secretary, has been instrumental in obtaining grants from C.O.C.A. and Capital City Bank that have enabled TaWS to grow.

Each Board member has special life-learned skills which contribute to the success of the Tallahassee Watercolor Society. For Tonya Toole it is her organizational skills learned as a Professor, Researcher and Grant Writer. Tonya is our Secretary, Fund-Raising Chairperson and Grant Writing Mentor.

Stuart Johnson, Innkeeper for Alison House Bed and Breakfast in Quincy, FL, takes care of our records for membership. He and Penny G. Anderson have teamed together to organize our annual Tri-State Exhibition. So far, they have located a venue and a judge and are working on the prospectus for the 2012 exhibit.

Lorraine Clark and Susan Allen bring nationally recognized artists to Tallahassee in the form of workshops. Two are planned for this year. James Brantley will be here on October 22nd for a one day workshop on painting portraits. Ann Abgott will be coming next February for a three day workshop. It is always exciting to learn from artists who have achieved success on a national level.

Doreen Schaller and Ursula Jackson tackle our electronic communication between TaWS members. Doreen posts information on local calendars and also on the TaWS Facebook page. Ursula maintains the website. If you have a personal website that showcases your paintings, you can have it linked with the TaWS website. Send your URL address plus a digital image of a painting to Ursula at ursulabj@embarqmail.com.

All gatherings must have good food and great atmosphere. Sue Ellen and Benny Knowles have accepted the responsibility of hospitality. We all love a good party. TaWS is known for having the best openings for their exhibits in Tallahassee. Sue Ellen and Benny make that happen. Past Presidents, Eluster Richardson, Rene Lynch and Mary Apple mentor the group. They jump in and assist wherever they are needed.

Any member may attend Board meetings. Plan to participate. Our next TaWS Board Meeting is slated for October 6, 2011 from 2:30 PM to 4:00 PM. We will meet at the home of Linda Pelc, President, 4330 Camden Road, Tallahassee, FL 32303. Contact me at 850-536-1942.

Calander

NEXT GENERAL MEETING

Sunday, September 18, 2011
2:00-4:00 pm

**St. Paul's
United Methodist Church
Sander's Hall
1700 N Meridian Rd.
Tallahassee, FL 32303**

ARTIST DIALOG

Hosted by Nancy Johnson
Tuesday, September 27, 2011
6:00 PM - 8:00 PM
7072 Atascadero Lane
Tallahassee, FL 32317
850-656-9683

PLEIN AIR

Carrabelle
September 24, 2011
8:00 AM - 3:00 PM
Lorraine Clark
850-933-5337

BOARD MEETING

Thursday, October 6, 2011
2:30 pm
Home of Linda Pelc
4330 Camden Road
Tallahassee, FL 32303
lipelc@yahoo.com
850-536-1942
cell: 850-728-0155

2011 Brush Strokes Opening Ceremony

Friday, September 16, 2011
Tallahassee City Hall Gallery
300 S. Adams Street
Tallahassee, FL 32301

Bring a dish of finger food to share.

Judith Nable TaWS September Meeting Program By: Penny G. Anderson

Great news TaWS members!!! Our first general meeting is scheduled for Sunday, September 18, from 2 – 4 p.m. at St. Paul's United Methodist Church at the corner of Tharpe Street and Meridian Drive.

We are happy to announce our first featured artist, Judith Nable. During our meeting she will present a demonstration for our group showing us how to bring a spontaneous development of a semi-abstract composition to life. She will also bring finished paintings for you to ask questions about regarding the technique she uses.

Judith learned from her artist mother and had access to a large library of art history books; however, she believes that the hours alone in the studio painting is where personal style develops. Instinct for color, balance and composition begin to harmonize.

Judith states, "It's time for artists to let loose and search out our own unique voices, styles and marks on paper, realism to abstraction and all points in between. Creative growth is a great journey."

As a fan, I can assure you that if you aren't familiar with Judith's work, you will be impressed and inspired by the wonderful color combinations, shapes and energy that are apparent in each painting. Don't miss this demo! It will get us back into the exciting world of experiencing new and different techniques.



2011 Brush Strokes Juried Member Exhibit



FALL is here. The 2011 Brush Strokes Juried Member Exhibit opens Friday, September 16th and runs through November 16th. Fifty-two paintings will be on display at the Tallahassee City Hall Gallery. The exhibit has been, in part, made possible by our grant from the Council on Culture and Arts Art in Public Places (COCA). Penny G. Anderson's painting has been chosen for the Brush Strokes invitation.

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We are in need of a person who is computer literate and understands graphic layout.

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Please know that if you are attending the Opening Reception and Awards Ceremony, it begins at 6:00 PM. In order to find parking, it is advisable to get to the Klemen Plaza Parking Lot between 5:30 PM and 6:00 PM. A "Get Down" pep rally for the FSU vs Oklahoma will also begin at 6:00 PM on the same street, S. Adams St.

Please bring a finger food to share with others at our opening. It will be appreciated by all.

Artists Dialogue

By: Linda Pelc

The resurgence of the Artists Dialogue began successfully the evening of August 31, 2011 at the home of Linda Pelc. Eleven artists gathered for an intense two hour discussion that focused first on the paintings that were shared and expanded to questions concerning the business of art. It was a time for sharing and growing. Discussing paintings in a smaller comfortable environment leads to more interaction among the artists. Ideally three areas are examined. The first deals with the artist's intent with the subject matter. The second explores the composition which includes the classic uses of the elements and principles of art. The third explores the creativity. The positive features of each painting are always mentioned first. Suggestions are then made as to how to strengthen weaker areas. Painting techniques are shared along with information on pigment.



Front: Susan Allen, Juanita Whiddon, Susan Phillips. Back: Mary Transou, Mary Wolfgang, Irma Vergara, Anne Ciotti, Michele Hope, Sue Ellen and Benny Knowles

The Artists Dialogue serves to bring artists together. The next Dialogue in Tallahassee will be hosted by Nancy Johnson on Wednesday, September 28, 2011 from 6:00 PM to 8:00 PM. Nancy lives at 7072 Atascadero Lane, Tallahassee, FL 32317. If you live outside of the Tallahassee area, take the incentive to invite artists who live near you to come together for several hours to discuss your paintings. Please contact me if you have any questions on how to do this. Linda Pelc: lindapelc@yahoo.com or 850-536-1942.

How to Present Your Artwork to the World

By: Angie Barry, Curator at the Gadsden Arts Center

If you do your own framing, know the following information:

- Plexiglass is lighter. It will not break, and it comes with a variety of additional features such as UV resistance which reduces the fading of watercolor pigment. In general this is a safer choice for your artwork. All galleries and museums require plexiglass for its lighter weight, and it is less likely to shatter.
- Glass is less expensive, less likely to scratch and easier to clean. It is OK to use in framing for private viewing.
- When matting know that wood pulp forms the core of the mat board. Be sure to use a type that is buffered and acid-free. Untreated wood pulp contains acid which, over time, damages anything with which it has contact.
- Measure twice when matting, cut once. A well-measured and well-cut mat is the key. If using hanging tape to adhere the mat to your work, be sure to use an acid-free variety.
- When matting a painting for exhibition, read the rules for framing for that show. Museum quality framing requires only a white or off-white mat.

If you go to a framer, look before buying. Choose a frame that is simple, and measures no more than 1 ½ inches in width. It should not overshadow the strength of the painting. When exhibiting, read the prospectus very carefully. Many organizations have specific instructions on what kind of frames can be used in their shows.

Take a look at framed pieces hanging on their walls. Notice particularly how well the mount/mat has been cut. Before you pay, check the finished product carefully. Has the mat been cut neatly? Is it correctly placed? Is it flat? Is the frame properly jointed and neatly cut?

In finishing the framing, use a securely wrapped wire and screw eyes. Wires are placed a third of your frame's height from the top. Make sure all elements are clean! Put your information, such as a business card, on the back of the piece. This should include the artist's name, title, date, medium and dimensions.

Keep an inventory of your artwork. Know what you've sold, exhibited and when.

A Class in Plein Air Painting

Esther Tubbs will be teaching a plein air class at Pebble Hill Plantation (where plein air painting is at its best!) on Sundays, October 9, 16, 23 and 30, 2011, from 2:00 – 3:30 p.m.

Come and experience a fresh, exhilarating dimension of the world around you. Enjoy capturing the beautiful golden light of October as you paint the beauty of your surroundings at one of the many wonderful sites on this old and famous Southern plantation. Esther will be on hand to share some valuable tips and will be available to give individual assistance as you paint. Both beginning and more experienced watercolor and acrylic painters are welcome.

Pebble Hill is located outside of Thomasville, Georgia, on Highway 319 North. For watercolor members the instruction fee is \$80 and for non-members the fee is \$90. A supply list will be provided upon registration. For information and/or registration call the Plantation at 229-226-2344 or e-mail bcohenour@pebblehill.com.



Esther Tubbs



Yoshiko Murdick

Cheng-Khee Chee's Workshop By Yoshiko Murdick

Escaping from the heat of Tallahassee, I went to Boone, NC, for Cheng-Khee Chee's workshop the first week of August. I had tried to get into Chee's class two years ago without success. Actually I'd wanted to attend his workshop since I took John Salminen's

workshop in 2004 in Tallahassee when the Florida Watercolor Society chose Tallahassee as a host place. John Salminen was Cheng-Khee Chee's protégé.

My expectation was very high. I had to calm myself down at first. Cheng-Khee is an old-fashioned master of art. He has done thousands of drawings and he studies objects thoroughly before painting. First, he said, you have to love what you are going to paint. He is passionate about art. His Chinese background led him to draw from Confucianism (reasoning) and Taoism (freedom). He says: You have to understand your subjects, but let them move freely.

He shared his life story with us. His love of art never stopped even when he was studying Chinese literature and library science. He was a librarian before becoming an art professor. His stories were all interesting; among them, I like this episode very much. After he was well known as a watercolorist, a publisher approached him to ask him to paint for a children's book, *Old Turtle*. As a fine artist, not an illustrator, he paints what he wants to paint; whereas an illustrator paints what others tell you to paint. He didn't want to paint for a children's book at first but decided to take on the challenge of the project. He went to see turtles at zoos, watched all kinds of videos of turtles, drew and painted hundreds of turtles in order to understand turtles. He created a wonderful old turtle. Yes, the book was a big hit, sold a million copies, and is still being sold all over the world.

It was a workshop, so he demonstrated different techniques: traditional technique, saturated wet technique, improvisational splash color technique, crinkling technique with oriental paper, and marbleizing technique. Cheng-Khee talked about design and value change, which I had heard and read about so many times before; however, I think his discussion brought me closer to a complete understanding.

Attending a workshop enlightens me. I think this is the best reason to go to a workshop. New techniques are interesting, but it is more valuable for me to get to know an artist's philosophy regarding his work. After all, there aren't any short cuts in art, which I have always known, but often forget. Studying under a master artist reminds me of the depth of the activity.

James Brantley Portrait Workshop

The Tallahassee Watercolor Society is sponsoring a workshop by fellow member, James Brantley. On Saturday, October 22, 2011 we will gather in Sander's Hall of St. Paul's United Methodist Church, 1700 N. Meridian Road, Tallahassee, FL 32303. From 9:00 AM to 4:00 PM James will instruct those who participate in techniques for painting portraits. We will work from a live model. The quota for participants in the workshop has been met, but there is room for more to join in. The cost for the one day workshop is \$75.00. If you are interested, contact Lorraine Clark at clarkm32311@comcast.net or call 850-878-3278.



Classes in Watercolor or Oil

The following classes are being offered by the Tallahassee Senior Center located at the corners of N. Monroe and 7th Ave., Tallahassee, FL 32303. They are being taught by members of the Tallahassee Watercolor Society. Contact Leslie Puckett at the Tallahassee Senior Center to Register. 850-891-4016

Linda Pelc will instruct another class titled *Watercolor for Beginners*. It will run for 6 weeks on Tuesdays from 1:00 PM-3:30 PM. Class dates are: Oct 4, 11, 25 Nov 1, 8, 15, 2011. The registration deadline is September 27 Meeting days / times: Tuesdays, 1 - 3:30 p.m., Cost: Seniors (55+): \$48, Non-Seniors: \$60.

Rosemary Ferguson will instruct a one day workshop titled *Fast & Loose FLorals*. The class date is September 22, 2011. Register by: Sept 20 This is a Thursday afternoon from 1:00 PM-3:30 PM. Cost: Seniors (55+): \$10, Non-Seniors: \$10.

Rosemary Ferguson will initiate another class for beginners entitled *Introduction to Watercolor* on Thursdays from 1:00 PM-3:30 PM. Class dates are: Oct 13, 27, Nov 3, 10, 17, Dec 1, 2011. It runs for 6 weeks. The registration deadline is September 29, 2011. Cost: Seniors (55+): \$48, Non-Seniors: \$60.

Eluster Richardson will instruct a class in oil painting. This class is offered at the Bradfordville Historic Schoolhouse on Bannerman Road in Tallahassee. Class dates are Oct 28, Nov. 4, 18, Dec 2, 9, 16, 2011. The registration deadline is Oct 21, 2011. Meeting days / times are Fridays 1:30 – 4:00 PM. Cost: Seniors (55+): \$48, Non-Seniors: \$60.

Member News:

Congratulations to the Tallahassee Watercolor Society members who were accepted into the 40th Annual Florida Watercolor Society's Exhibit. The exhibition opens Friday, September 23, 2011 at the Art Center Manatee in Bradenton, FL.

Lee Albion, Marion Heath Auxley, Dana Daydodge, Barbara Edwards, Cheryl Fausel, Carol Frye, Ruby Hall, Marion W. Hylton, Bill James, Anne Kittel, William McKeown, Dean Mitchell, Debbie Cason Rankin, Diane Schmidt and Claire Zipperly.

Bill James: There is an article concerning Bill's work included in the latest issue of The Artist Magazine published in London, England. He won the Excellence Award - Red River Watercolor Society 18th Annual National Exhibition along with the First Place Award - Miami Watercolor Society First Online Art Exhibition and the Award of Excellence - Illinois Watercolor Society 27th Annual Open Juried Exhibition.

Jean Weiner has a solo exhibit at the Le Mars Arts Council, titled "Beauty All Around Us." For this exhibit she created a new painting, "All About the Ice Cream" which features the Blue Bunny Ice Cream Parlor in its new location, residing in the renovated George E. Pew building in the historic downtown district of Le Mars. The new parlor opened in June during the town's annual ice cream day's festivities and to say this jewel has been a buzz ever since is an understatement!

Suzanne Wolfe's watercolor titled "Sunflowers" has been accepted by the Watercolor Society of Alabama for their upcoming members' exhibition at the Birmingham Public Library.

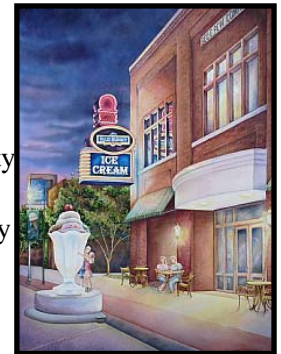
Penny L. Anderson coordinated/hung a "Mixed Media Exhibit" at Weems East Urgent Care Clinic, Carrabelle. There are six local participants whose work includes mosaic, tile, pastel, oil, acrylic, photography and watercolor. Seven of Penny's paintings are included. She continues to teach "Open Studio" one evening a week through Weems Memorial Arts in Medicine (WMAIM) program.

Donna Morrison's painting, "Bermuda Door," won best of show in the Tampa Regional Artist Don Dunlin annual watercolor exhibition.

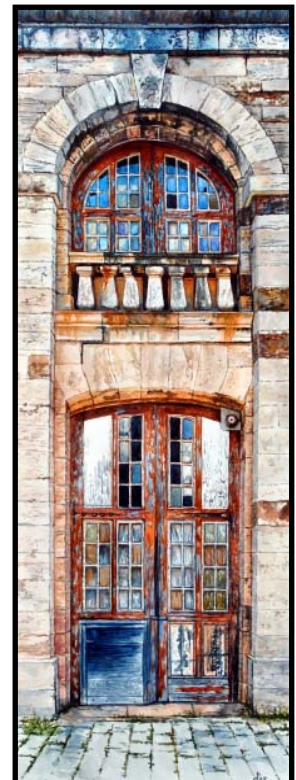
Paintings by **Marie Cummings** are on exhibit in The Word & Image Gallery at the Bright Hill Literary Center, 94 Church Street, Treadwell, NY 13846 until September 23, 2011.

Bill McKeown's painting "Alabama Red" won a Merit Award at the 70th National Exhibition of the Watercolor Society of Alabama. Earlier this year, he gained Signature Status in the Southern and Georgia Watercolor Societies. He has now earned it in the Florida Watercolor Society with the acceptance of the painting "Roots" in the show in Sarasota. He recently had two oils in the Alla Prima group show at Lemoyne and currently has a watercolor there and at the Tallahassee Senior center in the Senior Showcase. The painting St. Joseph Bay earned an Honorable Mention.

Nancy Larkin will be teaching one day classes in making cards (Christmas or everyday greeting) using the batik method with rice paper and wax. Nancy will also teach in Altamone Springs on Oct. 29, and Naples on Nov. Contact Nancy at nslaxid@yahoo.com (407) 831-7108 for details.



Jean Weiner
All About Ice Cream



Donna Morrison
Bermuda Door

Audrey Peaty will show 10 paintings in the Art Show Flaunt 25 held in Thomasville, GA, opening Sept. 23rd at the Thomasville Center for the Arts. For information about the show titled “25 Artists • 25 Places • 25 Days” go to <http://www.thomasvillearts.org/exhibitions/flaunt-25/> Audrey will also be painting on the porch at Weezies Cottage Living during the Pumpkin Fest in Havana, FL on Oct. 15th.

Kay Kuhne has a painting, “Minimalist Landscape” in the “2011 Brush Strokes” Exhibit, at City Hall (Sept. 16- Nov. 14). Arts & Crafts Show (Sept. 22, 1-8 pm; Sept. 23, 1-5 pm; and Sept. 24 10am-5pm) at the Unitarian Church at 2810 North Meridian Road. Amy Ting and Kay Kuhne will be featured, as well as paintings, photographs, and crafts by others.

Linda Pelc will teach a watercolor class September 14, 2011 from 6:00 PM - 8:00 PM, at St. Paul’s United Methodist Church’s parlor. The class runs for 6 weeks - Sept. 14, 21, 28, Oct. 5, 12 and 19, 2011. For more info contact Linda at lindazpelc@gmail.com or call 852-536-1942.

Doreen Schaller will be attending the Joye Moon Plein Air Workshop in the beautiful Colorado Rockies this September. The dates are Sept. 25 to Oct 1, 2011. Held at the Mt. Princeton Hot Springs Resort, there will be many lovely vistas to paint. They have a wonderful studio with a wall of windows that overlook the mountains and valley with aspen trees turning a golden yellow and the sky a crystal blue as possible. Our group will also visit a ghost town called St Elmo. I hope to update you with pictures and a report on the workshop when I return.

Partnerships/Call for Artists

“Art Alive” 2011 Show and Sale
September 29 – October 9

Sponsored by the Liberty County Arts Council

The mission of the Liberty County Arts Council is to provide leadership and support for developing the fine arts in our community – promoting quality, diversity and economic growth. The Annual “Art Alive” Show and Sale is one of the major events of the Arts Council in Liberty County. This show provides an opportunity to highlight various art forms for viewing by the children and families in the county, as well as neighboring communities. In order to fulfill this goal, the Arts Council relies on partnerships with local artists and art associations. There is no charge for admission to the show or commission charged by the Council for sale of any art. Please contact Gloria Keenan or Babs Moran, if you can assist them in this venture. gkeenan@fairpoint.net or bmoran@fairpoint.net



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Watercolor Society
PO Box 38502
Tallahassee, FL 32315-8502



Next General Meeting
Sunday
September 18, 2011
2:00-4:00 PM

**St. Paul's
United Methodist Church
Sanders Hall
1700 N. Meridian Rd.
Tallahassee, FL 32303**

Please bring a dish
of food to share.

Annual membership renewals are due January 1st or before.

PLEASE KEEP YOUR E-MAIL ADDRESS UP TO DATE. SEND ALL MEMBERSHIP INFORMATION TO:

TaWS Membership Chair — PO Box 38502 — Tallahassee FL 32315 or innkeeper@tds.net

MEMBERSHIP FORM: Tallahassee Watercolor Society — Serving artists in Florida, Alabama & Georgia
501.c3 Non-Profit Organization

Date: _____
___Renewing ___New Change of: ___Address ___Phone ___E-mail

Name(s): _____

Address: _____

Phone:* _____ E-mail:* _____

Artist's web site:* _____ *If none, please print "no".

2011

___ \$ 30 Individual Membership
___ \$ 40 Family Membership (Name & Address)

___ \$ 50 Business Membership includes one year
advertisement in our newsletter. Please enclose
business information and your logo.

___ \$ (_____) contribution towards the 2011
Members Award

Yes, I'll be happy to
serve on a committee or help
TaWS in any way that I can!
My area of expertise is:

Do not include my name on:
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