

Tallahassee Watercolor Society's
**22nd TRI-STATE JURIED
WATER MEDIA EXHIBITION**

April 30 through May 29, 2010

LeMoyne Center for the Visual Arts, Tallahassee, Florida

Awards Reception, Friday, April 30, 2010

ARTIST ELIGIBILITY.

All artists over 18 years of age, residing in Alabama, Florida and Georgia, are eligible to obtain membership and enter this exhibition.

WORK ELIGIBILITY.

Artists may enter up to three original water based media paintings executed in an aqueous manner on paper or paper mounted board, clay board or Yupo, all unvarnished. Air brush renderings and canvas board are not acceptable. Collage is acceptable if the majority of the painting is watercolor.

Paintings must be original. Copies of work, including published photographs and paintings by persons other than the submitting artist **WILL NOT** be accepted. Works must have been completed without supervision by an instructor in a class or workshop.

Paintings must be executed after January 1, 2007, and be for sale. Framed works may be no larger than 5 feet on a side, and the **painted images** no smaller than **10 inches** on a side. Diptychs and triptychs will not be accepted unless they are in one frame. Works previously shown in any Tallahassee Watercolor Society exhibition or at LeMoyne Center for the Visual Arts are not eligible.

AWARD SELECTION.

The juror will select works for the show from digital JPEG images. Awards will be chosen by the juror from actual paintings. No more than one prize will be awarded per individual artist. We anticipate more than \$5000 in cash and merchandise awards, including a \$1200 Best of Show.

You are
cordially
invited to
participate
in this
water media
competition
and
exhibition
featuring
artists from
Alabama,
Florida and
Georgia.

JUROR.

Russell Yerkes, AWS, NWS, TWAS, WSNC is currently the President of the Watercolor Society of North Carolina after serving as President in 2002 through 2004. He has received numerous awards throughout the years in juried national and regional watercolor events including a High Winds Medal in the American Watercolor Society Annual Exhibition and The Skyledge Award in the Transparent Watercolor Society of America Annual event.

"I am honored and thrilled to be this year's juror of selection and awards for the Tallahassee's Watercolor Society Tri-State Watermedia Exhibition. During my selection process, I will be on the lookout for art that speaks to me in a profound way. I am looking for passion, and for the feeling that the artist is trying to convey in their approach to watermedia painting. How does the artist draw the viewer into their world, and can that viewer receive the message the artist is attempting to project?" —Russell Yerkes

LOCATION.

We are pleased to announce that the galleries of the LeMoyne Center for the Visual Arts will again be the location of our opening reception and exhibition. LeMoyne, a non-profit community visual arts center, has been an integral part of Tallahassee's cultural landscape since 1964. LeMoyne is dedicated to providing quality art exhibitions, art instruction, outreach programs and cultural events that increase interest and awareness of the visual arts.

Daily hours are Tuesday through Saturday, 10—5 and Sunday, 1—5. Closed to the public on Monday.

HOW TO ENTER:

Follow all instructions carefully and retain this prospectus for future reference.

IMAGES.

Artists may submit up to three digital JPEG files on a CD with accompanying color prints.

DIGITAL FILES.

—Entries must be in JPEG format on a (CD) compact disc. (No DVDs.)

—Resolution of 300 dpi with a maximum image size approximately 1800x1200 pixels, or 4x6 inches.

—No digital enhancement is allowed.

—Each digital image should be titled the same as shown on the CD label.

—Image should be correctly oriented (vertical or horizontal) and should be cropped to include only the painting, not mats or frames.

—Label the CD with a permanent marker or a CD label with your name, titles of paintings and image indicator A, B, or C.

COLOR PRINTS.

—A 4" x 6" color print for each digital image must accompany the CD.

—On the image side of the photo, indicate TOP of painting and A, B or C.

—On the back of the photo, print your name, image indicator with title of the painting. Include the frame size and the image size by height x width in full inches.

RETURN.

Digital files (CD) will NOT be returned unless a correctly sized, self addressed envelope with appropriate return postage accompanies the entry.

PERMISSION TO USE.

Accepted digital images will be retained for the TaWS archives. Permission to reproduce accepted images for TaWS publicity purposes and presentations is assumed with the submission of the entry. The signing of the entry form is an agreement to these conditions.

DIGITAL FILES and COLOR PRINTS.

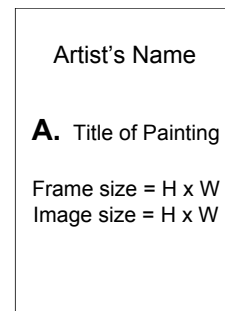
Include all digital images on one CD

LABEL IMAGES A, B, or C.

Include one 4" x 6" color print for each image on CD.



Front



Back

NON-REFUNDABLE ENTRY FEE.

An entry fee of \$20 is required of 2010 TaWS members. The 2010 dues can be paid with this show entry. Non-members can enter by becoming members, paying the entry fee of \$20 combined with yearly dues of \$30 (individual) or \$40 (family). Make check payable to Tallahassee Watercolor Society.

ENTRY FORM.

Fill out and return the entry form Part 1 and the jury notification form Part 2 with your CD, color prints, the fee, and a return (SASE) self-addressed, stamped envelope. Send to the TaWS address at the top of the form.

POSTMARK.

Send entries regular First Class U.S. Mail, postmarked by **Friday, Feb 26, 2010**. Do NOT send by Certified Mail.

PRESENTATION.

—All paintings must have museum quality framing: simple, lightweight, under Plexiglas/acrylic, and ready for hanging with wire in place. No glass will be accepted. White or off-white mats must be used. (A thin color liner is permissible.) Minimum **image size is 10 inches** per side and maximum **frame size is 60 inches** per side.

—All paintings must be labeled on the back with:

__ Painting Title __ Medium __ Artist's name __ Address __ Telephone __ Price

DELIVERY, HANGING FEE, and RETURN OF WORK.

Paintings may be hand delivered or shipped by carrier. Each accepted painting is charged a **\$10 hanging fee**, payable upon delivery to:

LeMoyne Center for the Visual Arts
125 N. Gadsden St.
Tallahassee FL 32301
1-850 222-8800

SHIPMENTS must be sent prepaid, including prepaid RETURN SHIPPING and HANGING FEE, or they will not be accepted. No COD. More delivery and return instructions will be sent to accepted artists.

CONDITIONS.

Failure to deliver paintings for hanging which have been accepted by the juror is considered a breach of ethics, and the Tri-State Committee will take action to prevent a reoccurrence in future shows. No paintings may be substituted and none may be removed before the end of the show. Price must remain the same as indicated on the entry form.

ENTRY FORM PART 1

Please print legibly.

**22nd Tri-State
2010**

Name _____

Address _____

City _____ State _____ ZIP _____

Phone (_____) _____ E-mail _____

Entry fee for 2010 TaWS Members = **\$20**
Individual Renewing or New Member + \$30 = **\$50**
Family Renewing or New Family + \$40 = **\$60**

Check # _____
To: Tallahassee
Watercolor
Society

A. Title _____ PRICE* _____

Size: Frame ____H ____W Image ____H ____W Accept Decline

B. Title _____ PRICE* _____

Size: Frame ____H ____W Image ____H ____W Accept Decline

C. Title _____ PRICE* _____

Size: Frame ____H ____W Image ____H ____W Accept Decline

I agree to the Liability Agreement and to abide by all rules and regulations set forth in this prospectus. *I AGREE TO 40% OF THE SELLING PRICE BEING RETAINED BY LEMOYNE CENTER FOR THE VISUAL ARTS. (Failure to sign entry form will result in rejection of entry.)

Signature _____ Date _____

PART 2 Jury Notification

Please print your name and the title of each entry.

Name _____

A. Title _____

ACCEPT DECLINE

B. Title _____

ACCEPT DECLINE

C. Title _____

ACCEPT DECLINE

TaWS 22nd TRI-STATE - 2010

DELIVERY DATES FOR ACCEPTED PAINTINGS

Shipped paintings: April 13—16, 2010
Tuesday—Friday
10am—5pm

Hand delivered: April 20, 2010
Tuesday, 10 am—2 pm

Deliver to: LeMoyne Center for the Visual Arts
125 N. Gadsden St
Tallahassee FL 32301
1-850-222-8800

Detach and mail the top portion of this page.

SALES.

All paintings must be for sale. Sales are the responsibility of the host gallery, LeMoyne Center for the Visual Arts, which will retain 40% of the selling price. The signing of the entry form is an agreement to these conditions.

LIABILITY AGREEMENT.

Paintings will be insured while hanging at the LeMoyne Center for the Visual Arts. Every care will be exercised in the handling of paintings, but neither the Tallahassee Watercolor Society nor the LeMoyne Center for the Visual Arts will be responsible for loss or damage in transit or in packing, unpacking, whatever the cause. Concerned artists should carry their own insurance.

EXHIBITION POLICY.

The Board of the Tallahassee Watercolor Society has adopted the following policy relating to acceptance/display in any juried exhibition:

“Any TaWS member who attempts to influence, intimidate and/or harass a judge, exhibitor, board member, or exhibition committee member can be banned from the current show and from future entry into TaWS exhibitions by a vote of the Board. The juror’s decision will be final for the accepted paintings as will be the judge’s decision for awards.”

Entry Check List

- ___ Completed Part 1 and Part 2 of the Entry Form.
- ___ CD and prints, labeled as directed.
- ___ Entry check of \$20 for current members or a combination of 2010 dues and entry fee totaling: \$50 (individual) or \$60 (family).
- ___ Self addressed, stamped envelope (SASE) #10 business sized (9.5" X 4").
- ___ No staples. No paperclips. No thick card board.
- ___ Send the Entry Form, CD, Prints, Check, and SASE to:

**TaWS Tri-State Exhibition
PO Box 38502
Tallahassee FL 32315-8502**

For more information contact Tri-State Co-Chairs:

Mary Apple, 1-850-570-0852
meapple@comcast.net

or
René Lynch, 1-850 893-9458
rlynch9878@earthlink.net

Please retain this prospectus for the schedule of dates to remember (over).



PO BOX 38502 • TALLAHASSEE FL 32315-8502

22nd TRI-STATE JURIED WATER MEDIA EXHIBITION

PROSPECTUS

Entry Deadline
February 26, 2010

You are cordially invited to participate
in this water media competition and
exhibition featuring artists from
Alabama, Florida and Georgia.
– Tallahassee Watercolor Society (TaWS)

ENTRY FEES

Each entering artist must be a current 2010 TaWS Member or become one by paying dues with the entry.

Entry fee for current members is \$20.

Entry fee plus yearly dues for renewing members and new members: Individual \$50 or Family \$60.

SIGNATURE MEMBERSHIP

Tallahassee Watercolor Society, TaWS, requires a member to accumulate a total of three (3) points awarded by the following system: one (1) point per show for acceptance into the Tri-State Exhibition and half (1/2) point per show for acceptance into the Members' Exhibition. At least two (2) points must come from Tri-State acceptances to be eligible for Signature Membership.

Tallahassee Watercolor Society
22nd Tri-State Juried Exhibition 2010

DATES TO REMEMBER

Fri **Feb 26**

Entries postmarked.

Mon **Mar 29**

Acceptance notifications begin.

Tue-Fri **April 13-16** 10 am—5 pm

Shipped paintings due at LeMoyne.

Tue **April 20** 10 am—2 pm

Hand delivered paintings due at LeMoyne.

Fri **Apr 30** Opening Reception

5:30 pm LeMoyne Members and TaWS Members.

6:00 pm Awards Presentation.

7:00—9:00 pm Public.

Sat **May 29** 10 am—5 pm

Last day of the Tri-State Exhibition.

Tue **June 1** 10 am—1 pm

Pick up of hand delivered work. No exceptions!

Wed-Thu **June 2-3**

Return of Shipped Paintings.