
Tallahassee Watercolor Society's
24th TRI-STATE JURIED
WATER MEDIA EXHIBITION

May 4, 2012 through June 15, 2012
LeMoyne Center for the Visual Arts
Awards Reception, Friday, May 4, 2012

ARTIST ELIGIBILITY.

All artists over 18 years of age, residing in Alabama, Florida and Georgia, are eligible to obtain membership and enter this exhibition.

WORK ELIGIBILITY.

Artists may enter up to three original water based media paintings executed in an aqueous manner on paper or paper mounted board, clay board or Yupo, all unvarnished. Air brush renderings and canvas board are not acceptable. Collage is acceptable if the majority of the painting is watercolor.

Paintings must be original. Copies of work, including published photographs and paintings by persons other than the submitting artist WILL NOT be accepted. Works must have been completed without supervision by an instructor in a class or workshop.

Paintings must be executed after January 1, 2009, and be for sale. Framed works may be no larger than 5 feet on a side, and the painted images no smaller than 10 inches on a side. Diptychs and triptychs will not be accepted unless they are in one frame. Works previously shown in any Tallahassee Watercolor Society exhibition or at LeMoyne Center for the Visual Arts are not eligible.

AWARD SELECTION.

The juror will select works for the show from digital JPEG images. Awards will be chosen by the juror from actual paintings. No more than one prize will be awarded per individual artist. We anticipate more than \$5000 in merchandise and awards.

You are
cordially
invited to
participate
in this
water media
competition
and
exhibition
featuring
artists from
Alabama,
Florida and
Georgia.

JUROR.

Edward (Ted) Minchin, AWS, was born and educated in Essex, England and **received his B.A. from St. Martin's School, London.** His background as a graphic designer, art director and set designer is reflected in his work through strong design and inventive color use in a semi-abstract or abstract manner. He is a past president of the New England Watercolor Society, Midwest Watercolor Society, Audubon Artists and many other organizations and has served as a juror for many watermedia organizations. He regularly conducts workshops throughout the U.S.

LOCATION.

This year the Tri-State Exhibition will be held at the LeMoyne Center for the Visual Arts. LeMoyne continues to be a showcase for artists in the area. The location of LeMoyne in beautiful downtown (historic) Tallahassee makes the venue perfect for residents as well as visitors to view the creative and exciting art of this region. LeMoyne hosts many exhibitions each year as well as a Holiday Market. In addition to the exhibitions, art classes are taught on-site.

LeMoyne Center for the Visual Arts
125 North Gadsden Street
Tallahassee, Florida 32301
Open Tuesday through Saturday
10:00 a.m. - 5:00 p.m.

HOW TO ENTER:

Follow all instructions carefully and retain this prospectus for future reference.

IMAGES.

Artists may submit up to three digital JPEG files on a CD with accompanying color prints.

DIGITAL FILES.

—Entries must be in JPEG format on a (CD) compact disc. (No DVDs.)

—Resolution of 300 dpi with a maximum image size approximately 1800x1200 pixels, or 4x6 inches.

—No digital enhancement is allowed.

—Each digital image should be titled the same as shown on the CD label, such as **“A.PAINTINGTITLE.JPG”**

—Image should be correctly oriented (vertical or horizontal) and should be cropped to include only the painting, not mats or frames.

—Label the CD with a permanent marker or a CD label with your name, titles of paintings and image indicator A, B, or C (See example above).

COLOR PRINTS.

—A 4” x 6” color print for each digital image must accompany the CD.

—On the image side of the photo, indicate TOP of painting and A, B or C.

—On the back of the photo, print your name, image indicator with title of the painting. Include the frame size and the image size by height x width in full inches.

RETURN.

Digital files (CD) will NOT be returned unless a correctly sized, self addressed envelope with appropriate return postage accompanies the entry.

PERMISSION TO USE.

Accepted digital images will be retained for the TaWS archives. Permission to reproduce accepted images for TaWS publicity purposes and presentations is assumed with the submission of the entry. The signing of the entry form is an agreement to these conditions.

DIGITAL FILES and COLOR PRINTS.

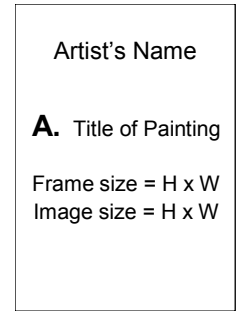
Include all digital images on one CD

LABEL IMAGES A, B, or C.

Include one 4” x 6” color print for each image on CD.



Front



Back

NON-REFUNDABLE ENTRY FEE.

An entry fee of \$25 is required of 2012 TaWS members. The 2012 dues can be paid with this show entry. Non-members can enter by becoming members, paying the entry fee of \$25 combined with yearly dues of \$30 (individual) or \$40 (family). Make check payable to Tallahassee Watercolor Society.

ENTRY FORM.

Fill out and return the entry form Part 1 and the jury notification form Part 2 with your CD, color prints, the fee, and a return (SASE) self-addressed, stamped envelope. Send to the TaWS address at the top of the form.

POSTMARK.

Send entries regular First Class U.S. Mail, postmarked by Friday, February 17, 2012.

Do NOT send by Certified Mail.

PRESENTATION.

—All paintings must have museum quality framing: simple, lightweight, under Plexiglas/acrylic, and be ready for hanging with wire in place. No glass will be accepted. White or off-white mats must be used. (A thin color liner is permissible.) Minimum image size is 10 inches per side and maximum frame size is 60 inches per side.

—All paintings must be labeled on the back with:

__Painting Title __Medium __Artist's name __Address __Telephone __Price
DELIVERY and RETURN OF WORK.

Paintings may be hand delivered or shipped by carrier.

LeMoyne Center for the Visual Arts

125 North Gadsden Street

Tallahassee, Florida 32301

SHIPMENTS must be sent prepaid, including prepaid RETURN SHIPPING or they will not be accepted. No COD. More delivery and return instructions will be sent to accepted artists. No wood boxes/crates. No packing peanuts please.

CONDITIONS.

Failure to deliver paintings for hanging which have been accepted by the juror is considered a breach of ethics, and the Tri-State Committee will take action to prevent a reoccurrence in future shows. No paintings may be substituted and none may be removed before the end of the show. Price must remain the same as indicated on the entry form. There will be a \$10 hanging fee at the time of delivery.

ENTRY FORM PART 1 *Please print legibly.* 24th Tri-State
2012

Name _____

Address _____

City _____ State _____ ZIP _____

Phone (_____) _____ E-mail _____

____ Entry fee for 2012 TaWS Members = \$25
____ Individual Renewing or ____ New Member + \$30 = \$55
____ Family Renewing or ____ New Family + \$40 = \$65

Check # _____

To: Tallahassee
Watercolor
Society

A. Title _____ PRICE* _____

Size: Frame ____H ____W Image ____H ____W *Accept Decline*

B. Title _____ PRICE* _____

Size: Frame ____H ____W Image ____H ____W *Accept Decline*

C. Title _____ PRICE* _____

Size: Frame ____H ____W Image ____H ____W *Accept Decline*

I agree to the Liability Agreement and to abide by all rules and regulations set forth in

PART 2 Jury Notification

Please print your name and the title of each entry.

Name _____

-

A. Title _____

ACCEPT DECLINE

B. Title _____

ACCEPT DECLINE

C. Title _____

ACCEPT DECLINE

TaWS 24th TRI-STATE - 2012

DELIVERY DATES FOR ACCEPTED PAINTINGS

Shipped paintings: April 24-26, 2012

Tuesday—Thursday
10am—4pm

Hand delivered: April 27, 2012

Friday, 10 am - 12 noon

Deliver to: LeMoyné Center for the Visual Arts

Detach and mail the top portion of this page.

SALES.

All paintings must be for sale. Sales are the responsibility of the artist. LeMoyné Center for the Visual Arts will contact the artist with all inquiries. LeMoyné will also retain 40% of the selling price. The signing of the entry form is an agreement to these conditions.

LIABILITY AGREEMENT.

Paintings will be insured while hanging at the LeMoyné Center for the Visual Arts. Every care will be exercised in the handling of paintings, but neither the Tallahassee Watercolor Society nor LeMoyné will be responsible for loss or damage in transit or in packing, unpacking, whatever the cause. Concerned artists should carry their own insurance.

EXHIBITION POLICY.

The Board of the Tallahassee Watercolor Society has adopted the following policy relating to acceptance/display in any juried exhibition:

“Any TaWS member who attempts to influence, intimidate and/or harass a judge, exhibitor, board member, or exhibition committee member can be banned from the current show and from future entry into TaWS exhibitions by a vote of the Board. The juror’s decision will be final for the accepted paintings as will be the judge’s decision for awards.”

Please retain this prospectus for the schedule of dates to remember (over).

Entry Check List

____ Completed Part 1 and Part 2 of the Entry Form.

____ CD and prints, labeled as directed.

____ Entry check of \$25 for current members or a combination of 2012 dues and entry fee totaling: \$55 (individual) or \$65 (family).

____ Self addressed, stamped envelope (SASE) #10 business sized (9.5" X 4"). CD return envelope (optional)

____ No staples. No paperclips. No thick card board.

____ Send the Entry Form, CD, Prints, Check, and SASE to:

**TaWS Tri-State Exhibition
PO Box 38502
Tallahassee FL 32315-8502**

For more information contact Tri-State Co-Chairs:

Penny G. Anderson, 1-850-893-4636
pennylupaints@comcast.net

Or

Stuart Johnson, 1-850-875-2511
innkeeper@tds.net



PO BOX 38502

TALLAHASSEE FL 32315-8502

24th TRI-STATE JURIED WATER MEDIA EXHIBITION

PROSPECTUS

Entry Deadline
February 17, 2012

You are cordially invited to participate
in this water media competition and
exhibition featuring artists from
Alabama, Florida and Georgia.
– Tallahassee Watercolor Society (TaWS)

ENTRY FEES

Each entering artist must be a current 2012 TaWS
Member or become one by paying dues with the entry.

Entry fee for current members is \$25.

Entry fee plus yearly dues for renewing members and
new members: Individual \$55 or Family \$65.

SIGNATURE MEMBERSHIP

Tallahassee Watercolor Society, TaWS, requires a member to
accumulate a total of three (3) points awarded by the
following system: one (1) point per show for acceptance into
the Tri-State Exhibition and half (1/2) point per show for
acceptance into the Members' Exhibition. At least two (2)
points must come from Tri-State acceptances to be eligible for
Signature Membership.

Tallahassee Watercolor Society
24th Tri-State Juried Exhibition 2012

DATES TO REMEMBER

Fri _____ Feb 17
Entries postmarked.

Wed _____ Mar 14
Acceptance notifications begin.

Tue-Fri _____ April 24 -26 10 am—4 pm
Shipped paintings due at LeMoyne Center
for the Visual Arts.

Fri _____ April 27 _____ 10 am - 12 noon
Hand delivered paintings due at LeMoyne Center
for the Visual Arts.

Fri _____ May 4 _____ Opening Reception
6:00 - 9:00 pm Opening
6:30 pm Awards Presentation.

Fri _____ June 15 _____ 10 am—5 pm
Last day of the Tri-State Exhibition.

Tues _____ June 18 _____ 10 am - 12 noon
Pick up of hand delivered work. No exceptions!

Tues -Wed June 18-19
Return of Shipped Paintings.