

Sunday, March 18, 2007  
4—6:00pm

**GENERAL MEETING****Cal Allen, Presenter**

LeMoyné Education Annex  
417 E. Call St.  
Tallahassee, FL 32303

Wednesday, March 21, 2007  
6:30—8:00pm

**ARTIST DIALOGUE**

Host: Nancy Johnson  
7072 Atascadero Lane  
Tallahassee, FL 32317  
cjohnson@lsi.fsu.edu

Saturday, March 24th  
**PAINTING CHANGE-OUT**  
Sunshine State Credit Union  
108 S. Monroe St.  
Noon--12:30pm.  
Contact: Ann Kromhout  
1-850 877-7920

Sunday, March 28, 2007  
**PLEIN AIR** 12:30—4:30pm  
Lafayette Heritage Trail Park  
Contact: Lorraine Clark  
1-850 878-3278  
clarkm32311@comcast.net

Wednesday, April 4, 2007  
12:30pm  
**BOARD MEETING**  
Host: Eluster Richardson  
7056 Bradfordville Rd.  
Tallahassee, FL 32309  
1-850 893-0059  
eluster7@earthlink.net

Monday, April 23, 2007  
6:30pm  
**DINNER to honor  
Janet Walsh**  
Host: Nina and Bob Freeman  
Nina Allen Freeman  
1-850 385-9517  
bnfreeman@comcast.net

EDITOR:  
Linda Pelc  
1-850-356-1942  
lipelc@yahoo.com

# Watercolor News

Tallahassee Watercolor Society

March, 2007

www.tallahasseewatercolorssociety.com

paint@tallahasseewatercolorssociety.com

## Don Taylor



### TaWS General Meeting: February 18, 2007



Eluster Richardson, President;  
Don Taylor and Bill Valle

Brilliant color flashed before our eyes at the general meeting on February 18th. Don Taylor, artist from Panama City, was our guest speaker. Through each of seven paintings, he spoke to us about composing images and various techniques he used in applying and controlling the watercolor paint.

In composing images, Don encouraged us to glean ideas from photographs instead of reproducing them in our paintings. Build the image from what impresses you about the image in the photo. Don uses a very interesting technique in that he photographs one item, like an animal, many times from various directions and then places more than one image of the same item into one painting. He cautioned us that when combining elements of several photos the lighting and shadows must fall in the same direction.

Dominance was his theme for composition. No matter what the format of the paper, a vertical image is stronger than a horizontal one. Warm colors pull forward and should be used on the focal point of the composition. In contrast, cool colors push backward and are best used in the background areas. Complimentary color schemes filled Don's paintings and demonstrated this warm/cool technique.

Don told us that he spent a lot of time drawing and planning the design of each painting. He looked for the basic shapes of his image and drew them on the paper first. If a shape was to be repeated, he tried to vary it in size or tilt. His paintings emphasized either curved edges to the shapes as in his animal images, or straight edges as in his architectural pieces of arches and columns. When asked about his drawing, he said he drew directly on his watercolor paper. He modified the drawing until he was satisfied.

When drawing directly on watercolor paper, use only a white or kneaded eraser when making changes. These erasers do not tear at the surface of the paper and only remove the graphite.

Don paints in brilliant colors and applies them in a painterly manner. Don masks out whites to preserve them then saturates the paper with water before filling in the basic shapes with the initial layer of color. Here Don spoke of the importance of beginning with staining transparent color permitting layers of additional color without lifting the under colors. Save the sedimentary color for the final touches.

Working wet on wet allowed for edges to soften and color to flow into each other. Once the paper dried, detail was added to the focal point. Don was successfully consistent with this technique in all of his paintings. In areas outside the focal point, Don advised to lose a few edges. Let them flow into the background.

For the many who attended this general meeting, Don Taylor inspired us to take that leap to be artistically creative with our paintings as opposed to just reproducing an image. To view Don's work, go to [www.dontaylorart.com](http://www.dontaylorart.com).



**Member's Notes****Anne Topolinski**

It is in my deep sorrow to inform you that Anne fadded away on January 24, 2007. Anne was a fighter to the last, but the cancer took the toll on Anne. A man could not ask for a better wife than Anne, and Anne was proud to have been a member of the Tallahassee Watercolor Society.

Thank you,  
Henry Topolinski

**Thank You  
from Sandi Codemo**

Thank you so very much for the beautiful roses that were sent after my wreck. Your kindness and thoughtfulness will be remembered each time I look at their blooms. And a special thank you to Sherry Bailey for bringing them all the way out here.

Much love,  
Sandi Codemo

**Correction: Bill Valle**

My correct e-mail is: greybill@comcast.net - Just in case our members are trying to get in touch with me, they will have the correct e-mail.

Thanks, Bill  
William (Bill) Valle  
4800 N. Lakewood Drive  
Panama City, FL 32404-6621  
(850) 747-0363

**New Members  
Welcome**

Peg Richardson  
Gainesville, FL

Geri M. Davis  
Columbus, GA

**Candidates for Election**

From the Nominations Committee (Nina Freeman, Bill McKeown, and Cassie Tucker); The following slate of officers will come up for election at the April meeting:

President: Eluster Richardson  
Vice-President : Linda Pelc  
Secretary: Lynette Whaley  
Treasurer: Penny Young



At the March meeting additional candidates may be nominated from the floor. Before making a nomination, make sure the candidate is will to participate.

**Julia Childs Visits  
March Members Meeting**

Cal Allen

Well, not exactly.... However, we are pleased that TaWS member Cal Allen has agreed to lead us through a "cooking demonstration" of how to mix your own watercolor paint during our March members meeting on March 18 ,2007.

A very effective way to learn about watercolor paint and how its attributes impact your painting is to mix up some paints yourself, by hand. The ingredients are readily available from online art materials suppliers and some material is available at any pharmacy and most supermarkets. The experience of making your own watercolor paint will improve your critical appreciation of commercial paints. In our case we're going to take a shortcut and watch how Cal does it!

Recipes are available in most painting handbooks or online from some pigment suppliers. Some even sell paintmaking kits. Cal will share his own methods and materials on Sunday and there is also a great web-site you can check out at <http://handprint.com>. The web-site goes into detail about how paint is made commercially, but also includes a recipe for handmade watercolor paint.

Cal is a nationally known watercolor artist known for his realistic painting style. Be sure to visit his web-site through the link on the Tallahassee Watercolor Society's web page. I look forward to his presentation and I hope you can attend.

Sherry Bailey, Vice President

**19th Tri-State Update**

With the help of Linda Pelc, we were able to get the slides catalogued and out to the Juror, Janet Walsh. She is due to return them by March 12, when acceptance/rejection letters will be sent out. A record 85 artists submitted work from all over Florida, Georgia and Alabama. We are looking forward to a stellar Tri-State Exhibition!

The fund-raising is coming along well. We have received so far, some generous donations, and to have sufficient funds for our awards are looking for more to come in. If you have not yet sent in a check please do so, and if you have not yet made that call to another donor, we hope you will do it soon. Our funding needs to be in place by April 12.

Nina Allen Freeman, Tri-State Co-Chair

**PRESIDENT**

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1-850 893-0059  
eluster7@earthlink.net

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and PROGRAM CHAIR**

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sherrybailey@earthlink.net

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1-850 926-4943  
dgschaller@juno.com

**HISTORIAN  
and FLORIDA LEAGUE  
OF CITIES EXHIBIT**

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1-850 878-3278  
clarkm32311@comcast.net

**PUBLICITY**

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1-850 906-9952  
erose25953@earthlink.net

**WEB MISTRESS**

Ursula Jackson  
1-850-383-1062  
ubj@comcast.net

**HOSPITALITY CHAIR**

Susan Philips  
1-850-562-5882

**2007 BRUSH STROKES**

René Lynch  
1-850 893-9458  
rlynch9878@earthlink.net

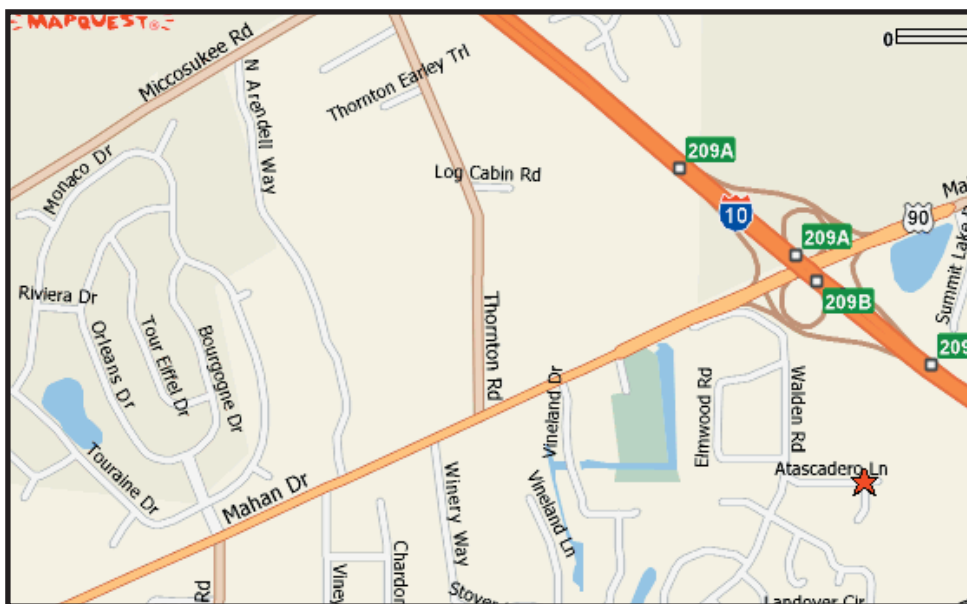
**SOUTHERN  
WATERCOLOR SOCIETY**

31st Annual Exhibition-2008  
Ann Kromhout  
1-850 877-7920  
ann-ethan@att.net

## Artist's Dialogue

TaWS's Artist's Dialogue proves to be an important event for members to receive useful advice that encourages the strengths and reinforces the weak areas of paintings being created. All members are invited to participate. It takes courage to present paintings and receive feedback from fellow artists. Until you have that courage, come and listen. Contribute your ideas to the conversation. Discover the support that other TaWS members give.

This month's Artist's Dialogue will be hosted by Nancy Johnson on March 21st at 7072 Atascadero Lane, Tallahassee, FL 32317. It will be an evening Dialogue from 6:30pm – 8:00pm. Contact Nancy Johnson at: [cjohnson@lsi.fsu.edu](mailto:cjohnson@lsi.fsu.edu).



## Triangles and Fog

Tony Bareham attended February's Artist Dialogue at the home of Nina Freeman. He is a new member of TaWS who moved to Tallahassee 18 months ago. Tony brought a painting he is working on. The image is of St. Paul's cathedral in London viewed from across the Thames River. Patches of fog hid part of the city in this painting. This became a point of discussion. Ann Kromhout gave advice on creating fog in a painting.

Fog is best created with a wet on wet technique. Begin wetting the paper and allowing the water to seep into the paper until there is no shine of pooled water on top of the paper. Paint the visible parts of the basic shapes and feather the edges into the wispy white of the fog. Once the paper dries details may be added to the visible parts of the image.

The number "3" is a very strong number when it comes to composition. Three points form a triangle. Another point of discussion at the February Dialogue was the use of this triangle to create stability in a composition. The idea goes back in history to the Renaissance where Leonardo DaVinci and Raphael used the technique. This stability can be achieved with three shapes or splashes of color positioned to form any kind of triangle. Points of interest within an image can also form the triangle. These points keep the viewers eye moving around the composition.



Tony Bareham

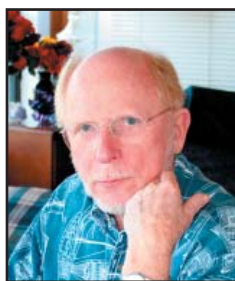
## A Rainy February PAT Outing

What do you do when it rains on a planned plein air outing. Well, the few members who did come out spent the time indoors sharing fellowship with our hosts, Andy and Frank Cooke. Frank is a new member and enjoys his new pastime – watercolor painting. The location was perfect, a lovely cottage overlooking Lake Ella. We like to thank our hosts for the pleasant afternoon and promise to come back again on a sunny afternoon in the future. Those who braved the weather were Gwen Woods, John Felton, Eluster Richardson, and Ken Menke.

Lorraine Clark, PAT Coordinator

## Meet Frank Cooke

When art appreciation becomes exciting, then a supporter of the arts becomes a participant. This happened to Frank Cooke. The paintings exhibited at the Brushstroke Member's Show of 2006 caught his attention. It may have been the jewel-tone color created with watercolor paint, or it may have been the subject of the paintings that made him want to paint. Right then he wanted to join the Tallahassee Watercolor Society.



Frank took classes from Linda Pelc and Suzanna Winton to learn how to use the paint to develop technique. His success comes from keen observation and painting every day. His latest subjects have been portraits of his family. Meet Andy Cooke, Franks favorite subject. His portrait of her sparkles with warmth.

By: Linda Pelc

## SWS Congratulations

Hearty congratulations to the following TaWS members who had paintings accepted into the Southern Watercolor Society's 30th Annual Juried Exhibition:

**Anna Carlton**  
**Joan Clark**  
**Geri M. Davis**

**Lee Goldberg**  
**Anne Kittel**  
**Don Taylor**

The Exhibition will be at the Colquitt County Arts Center from March 16 - April 13, 2007. The presentation of awards will be on Friday, March 16th at 4:30pm. The opening reception begins at 7pm and runs until 9pm.

## March 24 – Outing Plein Air Tallahassee

If you like atmosphere, water and blooming water lilies then the next Plein Air Tallahassee outing is for you. One of the newest city parks, Lafayette Heritage Trail



Park, was created for multiple outdoor activities. The park is located within the Piney-Z subdivision off Connor Blvd. and adjacent to Tom Brown Park.

Lafayette Heritage Trail Park is on the south shore of Lake Lafayette. Several fishing fingers extend out to the lake and form shallows where waterfowl feed among islands of water lilies. A farm road winds around the lake's shore that is ringed with majestic live oaks. Further out in the lake are hammocks of cypress trees.

This outing is March 24, Saturday, from noon to 4:30 PM. We will meet at the picnic area at the end of the day to share our experiences and fellowship.

Directions: Connor Blvd. is directly off Capital Circle, NE. (Federal Correction Institution); drive past Dept of Agriculture Bldg, Leon County school bus maintenance yard; turn left at Heritage Park Blvd. and follow the road up and over the hill to the park at the end.

For a map see: [www.pineyz.com/publications/community\\_map.pdf](http://www.pineyz.com/publications/community_map.pdf)

Contact: Lorraine Clark, 878-3278 and 933-5337 during the outing.

## “Oh, So Many Greens!”

**Linda Pelc, MSArtEd**

One Day Watercolor Workshops  
April 14, 2007; 10:00am - 4:00 pm  
Pelc's Adventures in Art Studio

4330 Camden Road, Tallahassee, FL 32303

The color green dominates the landscape. In this one day workshop, participants will conquer all those greens to produce a jewel of a landscape painting. Color mixing, using the push/pull of warm and cool greens and creating atmospheric perspective with dull greens will be covered.

The workshop fee is \$60.00. This includes 6 hours of instruction. A \$20.00 deposit will reserve a seat at the workshop. Contact Linda Pelc, 850-536-1942; E-mail [lipelc@yahoo.com](mailto:lipelc@yahoo.com).

## Mary Alice Braukman, NWS A Workshop in Water Media, Assemblage and Collage

Friday, Saturday, and Sunday, May 11-13, 2007  
9 A.M. – 4 P.M.

TaWS is once again collaborating with the Thomasville Cultural Center to bring a nationally recognized water media artist to our area. These workshops are given in a large, well-lit studio, 30 minutes from Tallahassee at the Thomasville Cultural Center and bring the highest quality instruction to you.

Mary Alice teaches workshops throughout the United States, in experimental water media painting and collage for intermediate and advanced painters. She consults on workshops, lectures, serves as juror in national, state and regional water media exhibitions. Her workshops involve new concepts and ideas. Her goal in teaching is to introduce students to creative textural surfaces by experimenting on various papers and combining different media. She hopes to inspire each student to make a unique visual personal statement.

To read more about Mary Alice, see her web site at: [www.braukmanart.com](http://www.braukmanart.com)

The Fee is only \$260 for TaWS and TCC members and \$290 for non-members. This includes: 3 days of instruction and a catered dinner on Friday Evening for the participants.

All who are registered for the Brockman Workshop are in for a treat. Mary Alice Braukman is very excited about coming. She also has made arrangements with the following art supplies to donate their supplies:

Golden Artists Color - Paints

Crescent Paper Company - Paper

Artist Gallery Wrap Canvas – Paper

She will have paint and paper available free of charge for you. Bring your favorite collage items and brushes plus the usual water buckets, etc.

**There is still time to sign up for this workshop. Call Ester Tubbs at 229-226-0588 – they take Visa or MasterCard – or mail the fee to Thomasville Cultural Center , P.O. Box 2177 , Thomasville , GA 31799 . Fees are \$260.00 for TCC and TaWS members and \$290.00 non-members.**

## Florida's Highwaymen: Legendary Landscapes



MaryAnn Carroll

From February 24 to May 20, 2007 Carlton Fields P.A. presents Florida's Highwaymen: Legendary Landscapes at the Tallahassee Museum. This is the newest Florida Highwaymen exhibit from the Orange County Regional History Center, Orlando, Florida and the personal collection of Geoff Cook. It offers a more in-depth portrait of the original nine Florida Highwaymen artists. This exhibit features 33 paintings never before displayed in this region. Their Florida

landscapes have become an imperative part of nationally recognized and appreciated artwork.

This exhibit tells the story of a group of self-taught, African-American painters making their way out of despair during 1950s segregation. The exhibit is sure to fascinate visitors with bold colors, life-like landscapes and sheer talent. Carlton Fields P.A. presents Florida's Highwaymen: Legendary Landscapes displays paintings from the original nine Florida Highwaymen: Al Black, Mary Ann Carroll, Willie Daniels, James Gibson, Alfred Hair, Livingston Roberts, Roy McLendon, Harold Newton and Sam Newton.

A book compilation of Highwaymen works and stories by Bob Beatty, also entitled Florida's Highwaymen: Legendary Landscapes, will be available for purchase in the Tallahassee Museum store throughout the exhibit timeframe. Purchase your books at Saturday Matinee of the Arts and have them signed by two original Florida Highwaymen: James Gibson and Roy McLendon!

During the three month exhibit period, visitors to the Museum will be able to participate in a number of activities and events centered around the Florida Highwaymen. One day a month, enjoy a "Meet the Artists" workshop. Visitors will be able to meet a different Florida Highwayman each month. For more information: (850) 575-8684 or [www.tallahasseeemuseum.org](http://www.tallahasseeemuseum.org).

### ART Walk

**Historic Apalachicola  
A Celebration of the Arts  
March 24, 2007, 12 - pm  
[www.apalachicolabay.org](http://www.apalachicolabay.org)**

## Celebrating Our Members

### An Evening of Art Featuring two TaWS artists! Thomasville Cultural Center

Gala Opening Reception on March 29, 6:30 – 8:30 p.m.

Our fabulous Spring Exhibits will include the Thomas University Photography Exhibit that will show student and instructor photographs in the reception and board rooms. Jeffery Baisden is a superb artist whose work with colored pencils is extraordinary. Her work and that of other master colored pencil artists will be exhibited in the main floor hallway gallery. The reception will feature the music of the Thomas University Jazz Band plus delicious hors d'oeuvres. 3 Amazing Artists, 3 Different Genres, 3 Interesting Techniques

As part of the art experience of the evening, **Eluster Richardson, Mary Rose** and Robin Autry, will be demonstrating their individual painting techniques during the opening reception of the spring shows. Enjoy the reception and exhibits and drop into the visual arts room to watch these artists work. You will pick up some tips to improve your own paintings. Bring your art notepads or sketch books to jot down ideas. Art lovers, artists and students will not want to miss this chance to see skilled artists work.

Eluster is the TaWS President and Mary is the Publicity Chair. How about car-pooling up and come to a fun night of art here that includes two of our hard-working TaWS board members. There is no charge for the reception or for the demonstrations. Call me if you have questions: Esther M. Tubbs; 229/226-0588, etubbs@tccarts.com

### Jean Weiner



Mandy

I received word today that my painting “Mandy” has been accepted into the 28th Annual Georgia Watercolor Society National Exhibition. This gives me my signature membership. This show is comprised of 2 dimensional watermedia works of art submitted by artists across the nation. Last year’s show was made up of 70 paintings from over 400 entries from 27 states. The juror for this year’s exhibition is nationally known artist, Skip Lawrence. The exhibition opens at the Carrollton Cultural Arts Center in Carrollton, GA on April 21 and runs through May 25. For more information visit: [www.georgiawatercolorssociety.com](http://www.georgiawatercolorssociety.com)

Jean Weiner [www.jmweiner.com](http://www.jmweiner.com)

### Painting Change-Out

For TaWS artists who have paintings hanging at the Sunshine State Credit Union, downtown office, and for other artists who want to hang paintings, the change-out time is: Saturday, March 24th, Noon--12:30pm. Bring your paintings to 108 S. Monroe St. (Between Park Ave. and College Ave.), Tallahassee FL.

Contact: Ann Kromhout, 1-850 877-7920

### Diane Schmidt

Diane Schmidt won first place awards in Alaska Watercolor and Wyoming Watercolor exhibits in 2006.

“I was thrilled, but brought back to earth when I realized both these awards were second to a best of show, which both went to the terrific New York artist Al Zerries. It is great to be in exhibits with an artist of his caliber. Back home in Florida, I did win the top prize in the all Abstract exhibit in Venice with “Hidden Agenda”, and I started the New Year on a high note with the top award at Manatee Art Center ‘s for my newest abstract “Revelation”. I will have my painting “Sibling Rivalry” touring Texas with the other award winners in their current exhibit juried by Frank Webb.



Diane Schmidt: “Revelation”

### Brush & Palette Studio Nina Freeman’s Class

Nina Allen Freeman’s watercolor class at Brush & Palette Studio, 1379 Timberlane Road, is now being offered during the day. Beginning Tuesday, March 6 - the class will be from 10:00 AM - 12:00 AM. The class meets every Tuesday through June, and will resume again in September. The fee is \$50 per month. Nina offers watercolor instruction for beginning and intermediate students covering the basics of brush techniques, handling the paint, color, and design. She also provides instruction in other watermedia such as collage, acrylic and gouache when requested. She does demonstrations in every class as well as individual help, if needed. To register, call Tyler Citron, Brush & Palette Studio, 850-893-1960. For a materials list in advance of the class, email Nina at [bnfreeman@comcast.net](mailto:bnfreeman@comcast.net).

## Watercolor Portrait Workshop

**Suzanna Winton**

August 13-17; 9:00-4:00

Los Robles Woman's Club, Tallahassee, FL

This workshop is an intense study of Portraiture. It is designed to help artist's of all levels learn how to paint people in watercolor. This no nonsense approach of portraiture breaks down the skin tones into 3 different applications of light, midtones and darks. You will learn easy color recipes as well as study different features. The instructor will give two demonstrations a day. One will be a full portrait in the morning and in the afternoon a demo will be given on a special feature such as, eyes (brown, blue, green), nose (three different angles and shapes), lips (closed lip, smile with teeth) hair (all different colors) and much more. You will receive lots of one on one attention and will leave this workshop with a full understanding of how to paint people in watercolor.

The fee is \$400.00 plus a lunch fee for the week. Accepting Deposits now of \$100.00 to reserve your spot.

To view my website or contact me:  
wintonsa@aol.com  
suzannawintonwatercolors.com  
850-544-3154

## Amazing Surfaces in Colored Pencil Jeffrey Smart Baisden, Instructor

Thomasville Cultural Center

Saturday, & Sunday, March 31 & April 1, 2007

9 a.m. – 4 p.m.

Create amazing, realistic surfaces such as sparkling glass, reflective metal, believable wood grains and tactile animal fur. The instructor will demonstrate each of the surfaces listed above. Included are tips, tricks and shortcuts to successful colored pencil drawings. The instructor will provide a workbook and all paper needed for exercises.

A supply list will be provided upon payment for the workshop. Bring a bag lunch and drink. Out of town participants may contact Esther at the contact information below regarding local accommodations.

Registration/ Payment Deadline: March 27th  
\$150.00 for Cultural Center members/\$170.00 Non-members. Full payment must accompany registration. Visa or Mastercard accepted For information call 229/226-0588 or e-mail to: etubbs@tccarts.com

### Your Agony is My Agony

“My painting...obsesses and torments me. I don't know which way I'm going. One day I think I'm at work on a masterpiece, then it turns into a nothing. I fight, I fight on without making any headway. I believe I am seeking the impossible, but I'm filled with confidence.” Monet, 1888

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Watercolor Society  
PO Box 38502  
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TaWS  
General Meeting  
Sunday  
March 18, 2007  
4:00-6:00PM  
LeMoyne  
Education Annex  
417 E. Call Street  
Tallahassee, FL

Please bring a dish  
of food to share.

PLEASE KEEP YOUR E-MAIL ADDRESS UP TO DATE. SEND ALL MEMBERSHIP INFORMATION TO:  
TaWS Membership Chair — PO Box 38502 — Tallahassee FL 32315 or dgschaller@juno.com

Tallahassee Watercolor Society — Serving artists in Florida, Alabama & Georgia  
MEMBERSHIP FORM

Annual membership renewals are due JANUARY 1st or before.

Renewing \_\_\_ New      Change of: \_\_\_ Address \_\_\_ Phone \_\_\_ E-mail

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

Phone:\* \_\_\_\_\_ E-mail:\* \_\_\_\_\_

Phone:\* \_\_\_\_\_ E-mail:\* \_\_\_\_\_

Artist's web site:\* \_\_\_\_\_ \*If none, please print "no".

\_\_\_ \$ 25 Individual Membership

\_\_\_ \$ 35 Family Membership

\_\_\_ \$ 40 Business Membership

Includes one year advertisement in our newsletter.  
Please enclose business information and your logo.

Yes, I'll be happy to  
serve on a committee or help  
TaWS in any way that I can!  
My area of expertise is:

Do not include my name on:  
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suppliers.  
  
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Society,  
and send both to:  
  
TaWS Membership Chair  
PO Box 38502  
Tallahassee FL 32315-8502