



# Watercolor News

www.tallahasseewatercolorssociety.com

paint@tallahasseewatercolorssociety.com

## TaWS

TALLAHASSEE  
WATERCOLOR SOCIETY

501c3  
Non-Profit  
Organization

September, 2010

## September in Tallahassee Refreshes Creativity

September in Tallahassee brings cool mornings and warm afternoons. At some point during this month the humidity might even drop. Artistic minds that began to melt from the summer heat begin to refresh. The Tallahassee Watercolor Society has regrouped and is ready to launch grand activities for the new season.

This year's officers are: Mary Apple, President; Penny G. Anderson, Vice President; Tonya Toole, Secretary and Ken Menke, Treasurer. Stuart Johnson has stepped up to be our Membership Chair. Other members of the Board of Directors are: Rene Lynch, Past President, Non-Profit and Exhibit Co-Chair; Eluster Richardson, Past President; Nina Freeman, Past President and Workshop Co-Chair; Linda Pelc, Newsletter Editor and Exhibit Co-Chair, Lorraine Clark, Historian and Workshop Co-Chair; Bill and Sarah Ruth McKeown, Hospitality; Carol Meyer Davey, Publicity; Ursula Jackson, Web Mistress and Ethan & Ann Kromhout, Web Site Maintenance. All of these people volunteer their skills to help make our society of artists an exciting group of people to be a part of.

- Our general meetings will have new and fresh programs due to the planning of Penny G. Anderson. We will continue to meet the third Sunday of each month from 2:00 pm to 4:00 pm at St. Pauls United Methodist Church, 17000 N. Meridian Rd., Tallahassee, FL 32303.
- An Artistic Dialogue will continue to precede each general meeting. Members are encouraged to bring a painting to share and discuss. Consider participating especially if you are having a problem with a painting.
- The 2010 Brush Strokes Juried Member Exhibit showcases October 22, 2010 with the Opening Receptions on Sunday, October 24, 2010 from 2:00 pm – 5:00 pm at The Mary Brogan Museum.
- A partnership with Tallahassee's new Cancer Center will enable TaWS to rotate non-juried exhibits every 12 weeks beginning in January, 2011.
- The Mary Brogan Museum has invited members of TaWS to create and exhibit a companion show to their Italian exhibit in March, 2011,
- Due to the efforts of Nina Freeman and Lorraine Clark, TaWS will bring the nationally known artist, Joye Moon, to Tallahassee to conduct a workshop March 21-23, 2011.
- The 2011 Tri State will be held at FSU's Museum of Fine arts in May, 2011.

With an overflowing slate of activities planned, we need more volunteers to step forward and help. So.....

## WANTED

The Tallahassee Watercolor Society is seeking creative, energetic artists who can work with board members in a non-structured, casual environment. Those of you with organizational and writing skills and a desire to contribute to the work of the Society PLEASE APPLY.

The rewards are high.

1. You will bring art in general, with watercolor in particular, to the attention and participation of our community.
2. You will learn the ins and outs of your Society and be part of casual and entertaining working groups.

## Calendar

### NEXT GENERAL MEETING MAY SOCIAL

Sunday, September 19, 2010  
2:00-4:00 pm

St. Paul's  
United Methodist Church  
Sander's Hall  
1700 N Meridian Rd.  
Tallahassee, FL 32303

### ARTIST DIALOG

Sunday, September 19, 2010  
2:00 pm

St. Paul's  
United Methodist Church  
Sander's Hall  
1700 N Meridian Rd.  
Tallahassee, FL 32303

### PLEIN AIR

Saturday, September 25, 2010  
San Luis Mission  
2100 West Tennessee St.  
32304

### BOARD MEETING

Thursday, September 2, 2010  
2:30 pm

Host: Mary Apple  
864 Madeira Circle  
Tallahassee, FL 32303  
meapple@comcast.net  
850-570-0852

### 2010 Brush Strokes Juried Member Exhibition

October 15 - Hand deliver  
paintings to Brogan Museum

Sunday, October 24 - Open-  
ing Reception and Awards  
Presentation  
2:00 - 4:00 pm

Nov. 29 - Last day of Exhibi-  
tion

Nov. 30 - Pick up of hand  
delivered work

3. You will learn about exhibitions and workshops and fund raising and grant writing. How could you beat that!

4. You will part of a network experiencing the fellowship of your fellow Society members.

5. You will also become skilled in getting your own art out in front of the public eye.

We are searching for a person to head-up our team for the 2011 Tri-State Exhibition. Experience is not necessary. This is a team effort.

We are also searching for a person to be a chairperson for organizing non-juried exhibits. This is a new position in light of our partnership with Tallahassee's new Cancer Center.

Short term, hard working helpers are needed for each exhibition and workshop: Signup sheets for each job description will be at our next Society meeting for your signature.

## YOUR SOCIETY NEEDS YOU – to volunteer!!!!

## Shannon Nazzal, Guest Speaker for September's General Meeting

Do you enjoy attending the various arts and crafts festivals around town? Have you ever walked the aisles and thought to yourself, "I can paint and sell my own work!" or "I'd love to show my work in this venue..." and then dismiss the thought as being an impossible task because you don't know how to go about following through with it? If so, we have a possible solution if you want to "get your work out there." For our September general meeting, Shannon Nazzal, Special Events Supervisor for the City of Tallahassee will provide us with information and advice on the process for getting started with showing and selling your artwork locally at these festivals and venues.

Nina Freeman will facilitate the Artist Dialogue that begins the meeting. You are invited to bring along one of your paintings to share and discuss. The dialogue between all the participating artists over a painting is one of the most valuable assets of TaWS that a member can take advantage of.

### Tallahassee Watercolor Society's September General Meeting

Sunday, September 19, 2010

2:00 pm – 4:00 pm

St. Pauls United Methodist Church

17000 N. Meridian Rd.

Tallahassee, FL 32303

## Membership Renewal

During the fall of each year the call goes out to renew your membership in the Tallahassee Watercolor Society. October is a good time to do this. Any membership renewed now will continue through December of 2011. Print and use the form at the end of this newsletter to continue your membership through next year.

**President: Mary Apple**  
meapple@comcast.net  
C = 570-0852  
H = 386-7985

**Vice-President & Programs**  
**Penny G. Anderson**  
pennylupaints@comcast.net  
H = 893-4636

**Secretary: Tonya Toole**  
ttoole@fsu.edu  
C = 508-3319  
H = 349-2462

**Treasurer: Ken Menke**  
klmenke@comcast.net  
H = 562-6218

**Membership: Stuart Johnson**  
innkeeper@tds.net  
H = 875-2511

**Past-President & Non-Profit**  
**René Lynch**  
rlynch9878@earthlink.net.  
H = 893-9458

**Past President**  
**Eluster Richardson**  
eluster7@embarqmail.com  
C = 545-9133  
H = 893-0059

**Past President & Workshops**  
**Nina Allen Freeman**  
ninaart@comcast.net  
H = 385-9517

**Newsletter Editor: Linda Pelc**  
lipelc@yahoo.com  
H = 536-1942

**Hospitality**  
**Bill & Sarah Ruth McKeown**  
whmckeown@tds.net  
C = 509-9034  
H = 627-7842

**Historian, Florida League**  
**Gallery,**  
**PAT--Plein Air Tallahassee**  
**Lorraine Clark**  
clarkm32311@comcast.net  
H = 878-3278

**Publicity: Carol Meyer Davey**  
thecreatorshand@yahoo.com  
C = 251-9413  
H = 877-1311

**Web Mistress: Ursula Jackson**  
ursulabj@embarqmail.com  
H = 325-1719

**Web Site Maintenance**  
**Ethan & Ann Kromhout**  
ann-ethan@att.net

## TaWS's 2010 Brush Stroke Juried Member Exhibit

The Tallahassee Watercolor Society presents "2010 Brush Strokes," an annual juried member's exhibition. Forty-five brilliantly colored paintings by forty-two artists from the Society will be showcased at The Mary Brogan Museum in October. Joe McFadden is the juror for the show. The public is cordially invited.



TaWS's 2010 Brush Strokes Juried Member Exhibit

October 22, 2010 through November 29, 2010  
The Mary Brogan Museum of Arts and Science, Atrium Gallery  
350 S. Duval St., Tallahassee, FL 32301  
Daily hours are Monday – Friday, 10:00 am – 5:00 pm  
Sunday 1:00 pm – 5:00 pm  
Opening Reception and Awards Ceremony, Sunday, October 24, 2010  
2:00 pm – 5:00 pm  
Admission is free to view the exhibit.

Invitation Cover Painting: *The Mender* by Bill McKeown

Acceptance letters were sent September 7, 2010. Participating artists are: Penny G. Anderson, Penny L. Anderson, Mary Apple, Miles G. Batt, Sr., Jan Bill-Walker, Frank Bolock, Lorraine Clark, Doris Closson, Carol Meyer Davey, Kathleen Durdin, Janet Mach Dutton, John Ebel, Joanna Ellington, Rosemary Ferguson, Russell M. Fryar, Claire Hall, Sarah Jackson, Nancy Juster Johnson, Michele Tabor Kimbrough, Sue Ellen Knowles, Lynne Kroll, Bruce Little, Rene Lynch, David Maki, Fran Mathis, Bill McKeown, Ken Menke, Linda Menke, Nancy M. Mick, Dean Mitchell, Yoshiko Murdick, Steve Musgrove, Marian O'Saughnessy, Linda Pelc, donalee pond-Koenig, Emeretta Rudy, Vivian Sherlock, Don Taylor, Tonya Toole, Esther Tubbs, Cassie Tucker and Jean Weiner.

This year Tonya Toole was in charge of awards for Brush Strokes. She, along with help from all Board members, raised funds and solicited merchandise for some very nice awards. To encourage more non-signature members of TaWS to exhibit, this year awards will be divided. The exhibit committee has discussed many ways to accomplish this fairly. The favored plan is to ask Joe McFadden to begin by examining the whole exhibit and choosing the top three paintings for awards. The rest of the awards will be divided equally between signature and non-signature participants.

Many thanks to the TaWS members who contributed to Member's Award. Thank you to the people who contributed to the Mary Jo Weale Memorial Award. Thanks to Joe McFadden who contributed his juror fee for the Judge's Award. So far we have merchandise to award from the following companies: Tallahassee's Utrecht, USA Photo and Glass Service Center; Quicy's Alison House, Stuart Johnson, Innkeeper; Jack Richeson Co.; Fredrix; Cheap Joes; Ampersand Art Supply; Chroma; Winsor Newton; Gold Artist Colors and Possom Palette. We are still waiting for responses from other art companies.

## Conversations in Art - Lunchtime Series

**Tuesday, Sept 21, 12:30-1:30 p.m. Art Studio at Tallahassee Senior Center.**



Guest speaker Lorraine G. Clark will talk about Plein Air, what it is and how to get involved. The French term means simply "in the open air" and refers to painting outside in natural light. Lorraine will discuss the basic setup artists use to carry into the wild and how she incorporates her drawings and watercolor studies outside into studio work, as well as, completed on-site work. Lorraine is the organizer for a local group Plein Air Tallahassee and is a signature member of the Tallahassee Watercolor Society.

## Plein Air Tallahassee Mission San Luis Paint Out September 25, 2010



Most people are back from their summer activities and we are eager to paint. Plein Air Tallahassee has been invited to paint out at Mission San Luis. This venue is a recreation of the original Spanish mission founded in the 1560's. The site consists of a council meeting building, adobe houses, and a fort. The buildings are reconstructed using the same materials as the original structures. Costumed interpreters are positioned around the property so as to depict what life was like at the time. Visually

this is an interesting setting to draw, paint or photograph.

In 2009 the State of Florida opened a new exhibit and banquet building. It houses excavated artifacts and related displays that tell of the mission's past history. On most weekends there is an active dig on-site.

The paint out is on Saturday, September 25, 2010 from 10 AM – 5 PM, the hours of the venue. You can come and go at your pace. There is FREE admission for the artists.

Directions: 2100 West Tennessee St. 32304 Drive past FSU campus; take right turn after Ocala Road.

[www.missionsanluis.org](http://www.missionsanluis.org) 850-245-6406

Lorraine Clark, PAT Organizer  
850-878-3278

## Member News:

**Ruby Hall** is an additional member of TaWS who was accepted into the Florida Watercolor Society 's 39th Anniversary Exhibition.

**Debbie Cason Rankin** has an article in the American Artists special edition magazine "best of watercolor." Its currently at Barnes and Noble.

**Jim Carpenter**'s painting, La Jalousie, was juried into the International Society of Acrylic Painters 13th Annual International ISAP Exhibition. Blessings was juried into the Florida Watercolor Society's 39th Annual Exhibition.

**Esther Tubbs** is teaching two watercolor classes at the South West Georgia Technical College. Part 1 covers basic color theory and other important building blocks in watercolor painting. Students have been excited as they began to mix their pigments using three primary colors to make all kinds of hues. In the Part 2 October series students will learn to paint color boldly, create moods that will fit with what they want to visually say, form pleasing designs in their paintings and much more. Contact Esther at emlight@gmail.com for more information.

**Kay Kuhne and Amy Ting** are inviting all members of TaWS, their friends to the Unitarian Universalist Church Art Exhibit GRAND OPENING Thursday night, September 23, from 6 - 9 pm located at 2810 North Meridian Road, two blocks north of John Knox Road. Amy Ting is showing several works.

Come enjoy an evening with the photographers and painters. Wine and cheese will be served. The exhibit continues Friday, Sept. 24, 10 am to 7 pm and on Saturday, Sept. 25, 9am to 5 p m. Admission is free. Exhibits are by UUCT members and supporting friends who have already been in juried shows. Come out and see the works of many talented artists in a beautiful setting.

**Rosemary Gallagher** and her daughter Marian had paintings accepted in he Georgia Watercolor Show held in Gainesville, GA in August. Marian's painting is entitled "Appalachian Poppies." Rosemary's was of an the Italian hill town of Val de San Martino.

**Penny L. Anderson** has been teaching watercolor through The Arts In Medicine program here in Carrabelle. We call it "Open Studio". All materials are provided through the program (although it is my list). Anyone over the age of 16 is welcome to attend. The city has graciously let them use a room at The City Complex. It is just 2 hours once a week 5:30-7:30 pm.

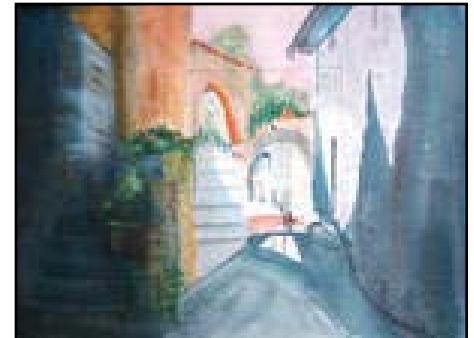
### Gadsden Arts Center's Artist Guild

September 10-October 23, 2010: This is a particularly beautiful Guild exhibition, with the palette and form of many of the works unified by a nature theme. Be sure to see these works of art by the following talented members of the GAC Artists Guild: **Penny Anderson, Michele Tabor Kimbrough, William H. McKeown, Steve Musgrove and Eluster Richardson.**

**Diane Schmidt** received signature membership in National Watercolor Society, and won the Hilford award for abstract art. She also won the 5th place award in the Florida Watercolor Society exhibit in Tarpon Springs.



Amy Ting



Val de San Martino



Eluster Richardson, *The Morning News*

**Bill James** has added the following awards to his list of accomplishments:

Jennifer Williamson Memorial Award - Watercolor Art Houston 33rd international Exhibition

Jack Richeson Award - Indiana Watercolor society Annual Exhibition

Georgia Watercolor Society Award - Watercolor Society of Alabama 68h National Exhibition

Agnes Bossu Pirnat Award - Transparent Watercolor Society of America 34th Annual Exhibition

The Ruth Rosenau Silver Medallion - Adirondacks 2010 National Exhibition of American Watercolors

The Gold Award - Southern Watercolor Society 33rd National Exhibition



Bill James: *In Memory of Al*



Bill James: *Old Confederates*

## Workshops

### Colquitt County Arts Center.

October 22-24 Suzanna Winton- Watercolor portraits. All levels. 9am-4pm. Suzanna is a gifted portrait artist and shares her techniques in demonstrations and in one on one instruction. Her website [www.suzannawintonartist.com](http://www.suzannawintonartist.com) will give you a preview of her style and also a supply list. Suzanna will show you how to choose a subject, set your lighting, use values and contrasts in backgrounds and so much more. The cost of the 3 day workshop is \$195. Save \$25 by preregistering before Sept 7 and paying for the workshop by Oct 1.

January 31- February 4, 2011 Janet Rogers will conduct a 5 day workshop. The first 2 days will be florals and the last 3 will be portrait/figure painting. Her fluid technique is refreshing and introduces the students to a new dimension in watercolor painting. The classes may be broken up into 2 different workshops, depending on your interest. The full 5 days will be \$400. Call Harvie Ann Cox to discuss the fees for shorter workshops. Save \$25 by preregistering before Dec 6. and paying in full by Jan 5, 2011. The workshops start at 9 am and end at 4 pm each day. [janetrogers.com](http://janetrogers.com) for her style and supply list.

Make all checks payable to: Colquitt County Arts Center, 401 Seventh Ave. SW, Moultrie, GA 31768. Please indicate on your check which workshop you will be attending.

If you have any questions, please call me: Harvie Ann Cox 229-985-4990, cell: 229-890-6546.

## Questions By: Linda Pelc

As a working artist, questions arise, and I search for answers. In the months to come I would like to visit those question in depth. I would appreciate your thoughts on the following thoughts. With your permission I would include them in the articles I write. Respond to [lipelc@yahoo.com](mailto:lipelc@yahoo.com).

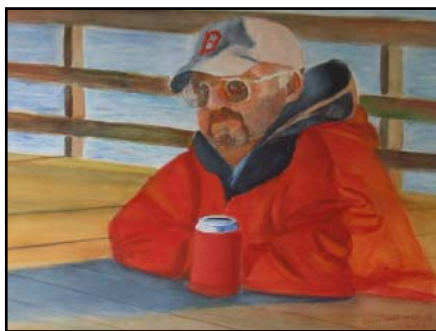
1. Copyright: When can I truly call the painting I did an original? What can be exhibited and what can't? Several years ago there was a move to change copyright law. Has this happened? Are you, the artist, signing the back of your paintings with all your contact information? Why should we do this? The issue of copyright needs to be revisited. Has anyone had problems protecting their work?

2. In the realm of creativity, what is this right brain experience?
3. Exhibiting and sharing our artwork takes courage. An artist's ego is a sensitive thing. Is there any good way to handle rejection?
4. In preparing to enter a show, does it help to research the judge's style of painting? If I created a painting in the same style, would it have a better chance at being accepted?
5. Does "painting to sell" rank higher or lower than "painting from the heart?" If I wanted to paint to sell my artwork, how do I figure what sells?

There are no dumb questions in the business of art. These are some that have entered my mind more than once. I invite you into a conversation that will explore each. If you have an opinion, an answer or experience with any of them, please share what you think. Send your response to Linda Pelc, TaWS Newsletter Editor, at [lipelc@yahoo.com](mailto:lipelc@yahoo.com).



Penny G. Anderson, *Bold as Love*



Claire Hall, *Relaxing on a Pier*



Rhetta Rudy, *Summertime*

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paint@tallahasseewatercolorsociety.com

Tallahassee  
Watercolor Society  
PO Box 38502  
Tallahassee, FL 32315-8502



Next General Meeting  
Sunday  
September 19, 2010  
2:00-4:00 PM

**St. Paul's  
United Methodist Church  
Sanders Hall  
17000 N. Meridian Rd.  
Tallahassee, FL 32303**

Please bring a dish  
of food to share.

Annual membership renewals are due January 1st or before.

PLEASE KEEP YOUR E-MAIL ADDRESS UP TO DATE. SEND ALL MEMBERSHIP INFORMATION TO:  
TaWS Membership Chair — PO Box 38502 — Tallahassee FL 32315 or innkeeper@tds.net

MEMBERSHIP FORM: Tallahassee Watercolor Society — Serving artists in Florida, Alabama & Georgia  
501.c3 Non-Profit Organization

Date: \_\_\_\_\_  
\_\_\_Renewing \_\_\_New Change of: \_\_\_Address \_\_\_Phone \_\_\_E-mail

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

Phone:\* \_\_\_\_\_ E-mail:\* \_\_\_\_\_

Artist's web site:\* \_\_\_\_\_ \*If none, please print "no".

**2011**

\_\_\_ \$ 30 Individual Membership

\_\_\_ \$ 40 Family Membership

\_\_\_ \$ 50 Business Membership

Includes one year advertisement in our newsletter.  
Please enclose business information and your logo.

\_\_\_ \$ (\_\_\_\_\_) contribution towards the 2011  
Members Award

Yes, I'll be happy to  
serve on a committee or help  
TaWS in any way that I can!  
My area of expertise is:

Do not include my name on:

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suppliers.

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